

Ceiling

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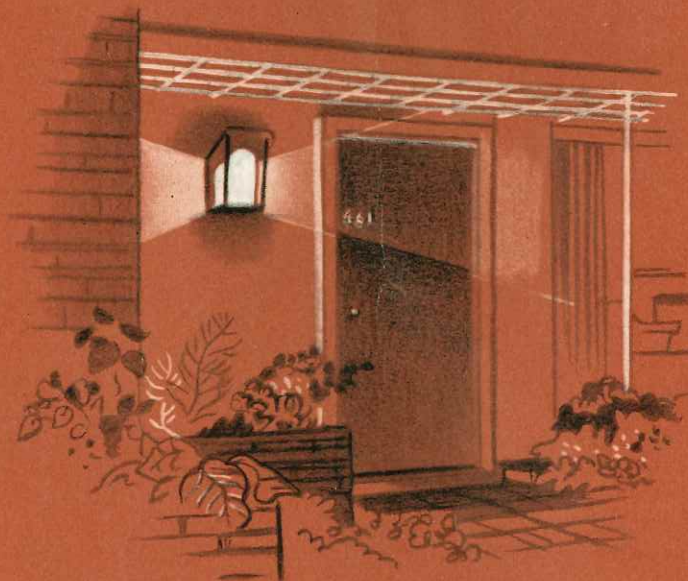
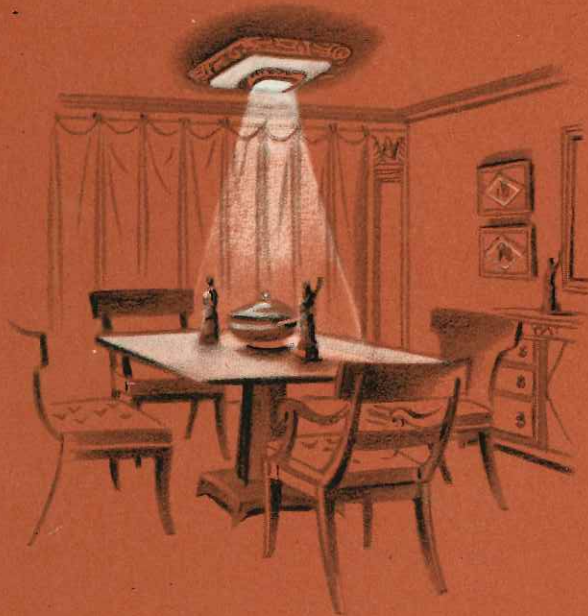
L I G H T O L I E R

RETURN TO
DESIGN DIV.

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New Lighting for Love



L I G H T O L I E R

SHOWROOMS: 11 EAST 36th STREET, NEW YORK
1267 MERCHANDISE MART, CHICAGO
MAIN OFFICES AND FACTORY: JERSEY CITY 5, N. J.

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Lightolier Living

"I like it."

You'll have that feeling many times as you leaf through this Style Book to choose the fixtures for your home.

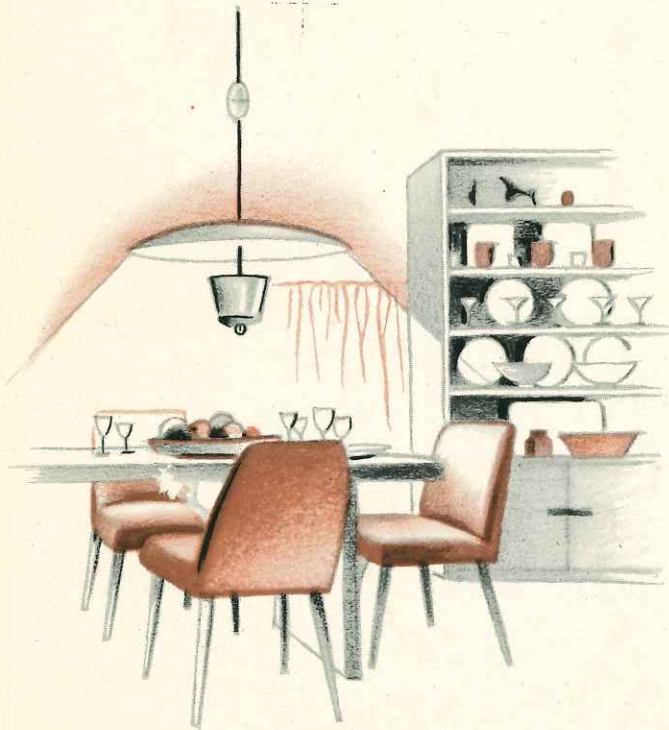
But each time you'll want to know — "How will it blend with my furnishings? Is it *right* — in size, color and style?"

Yes, your Lightolier is likely to be a happy choice. For every Lightolier has been approved by the LIGHTOLIER STYLE BOARD, whose members understand your home — your chairs and sofas, rugs and draperies, colors and textures, room sizes and heights.

There's CARL MOSER, famous ceramic artist and head of Lightolier's Design Staff; GERALD THURSTON, leading contemporary lighting designer; and MARGARET SHARPE HILL, home furnishings stylist. Then there are MAURIZIO TEMPESTINI and GINO SARFATTI, both of the new Italian design school; and ALFRED AUERBACH, consultant to the very manufacturers who may have made your furniture, rugs and fabrics. Thus a wealth of decorator advice stands behind each Lightolier you choose.

So, when you say, "I like it" — have confidence in your first impression. For your Lightolier will make a lasting impression of good taste in your home.

But lovely looks aren't all—your home needs good lighting, too . . .



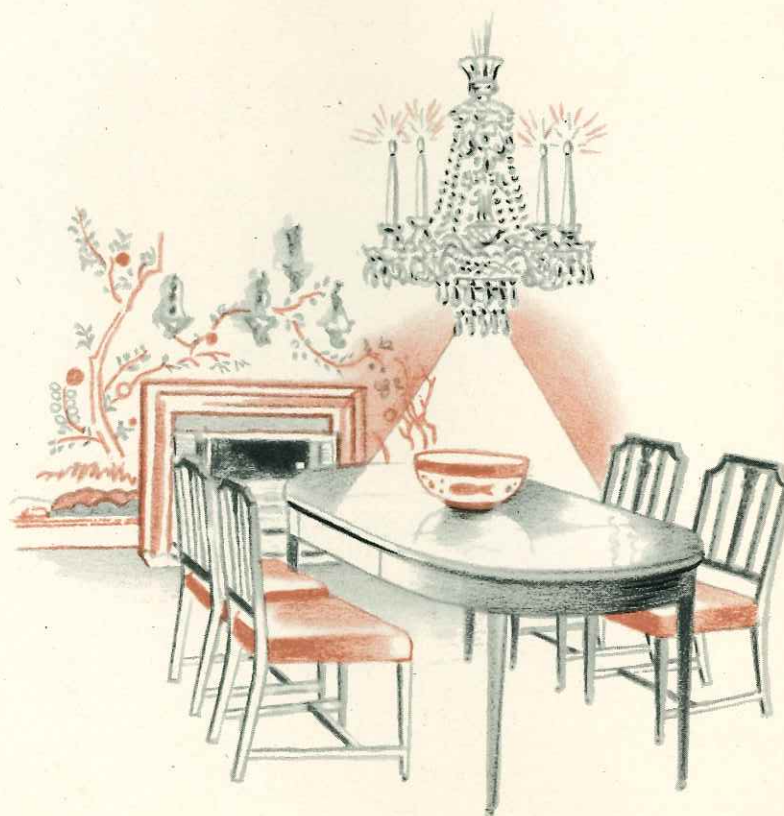
You'll find your Lightolier not only smarter to *look at* — but better to *see with*, too. For better light is an inherent part of any Lightolier you choose.

You'll see what better light does the very first night your Lightolier is in your home. It makes your whole way of living more attractive and relaxing. It imparts new vitality to your favorite fabrics, wood tones and color scheme, while adding its own note of sparkling accent. The scientific glare-free light has been engineered by J. S. HAMEL, famous illuminating engineer. Reading, sewing, entertaining all become more enjoyable — for your eyes are more comfortable. Thus, yours will be a home you and your family enjoy more . . . a place your friends like to visit more often.

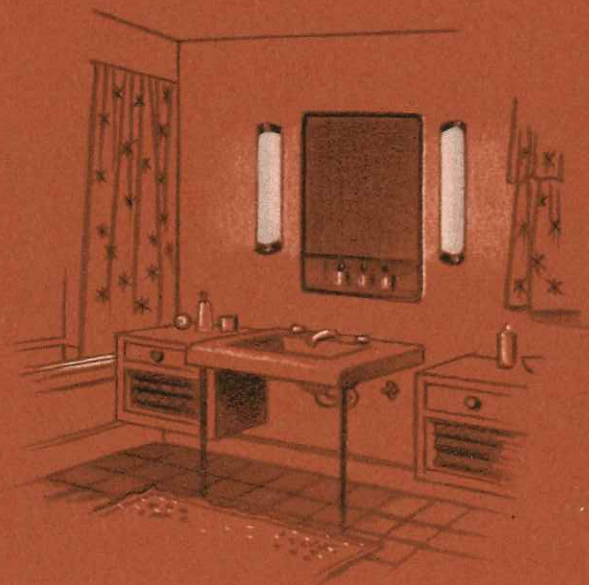
So browse through this Style Book and jot down the styles you prefer for each room in your home. Then take your list to your Lightolier distributor. He offers you a complete LIGHTING ADVISORY SERVICE. He will show you the Lightoliers you've selected — and many other Lightoliers too. Examine their fine color-coordinated finishes. Take special notice of their brilliant styling. Enjoy their better light — and their pleasantly modest prices.

For the light of your life — for the life of your home — Lightolier represents one of your finest investments!

Engineered



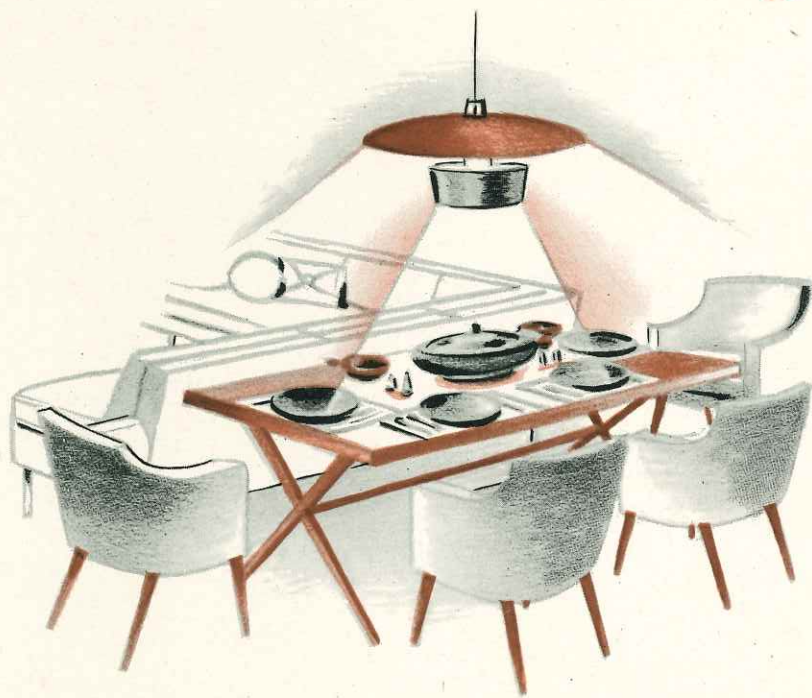
Lighting for Easier Living



L I G H T O L I E R

ES. 328 100000 2 30

Flexible, functional Lyte



L I G H T O L I E R

U. S. Patent Office

APR 15 1953

Design Division

caster by Lightolier

If contemporary lighting is what you seek, you'll find a happy answer in Lytecaster. They're light-engineered, as you would expect of Lightolier. And handsome, too, in the best contemporary manner — with crisp, functional lines, skillful combinations of materials, handsome finishes.

The "self-ceiling" fixtures are a fine choice where plentiful light is needed or where ceilings are high, dark or uneven. A swivel assures true perpendicular hanging, even on today's popular sloping ceilings.

The reel fixtures glide up for full room lighting . . . or down for accent lighting on your table.

Lytecaster pin-ups hang on the wall like a picture, plug into any outlet. They give you added lighting with finger-tip control: turn them up for indirect lighting . . . down for direct lighting . . . or focus them on your painting or floral arrangement for "accent" lighting. They are available, too, in brackets for permanent mounting. And they are excellent for offices, store displays and restaurant booth illumination.



4001

3—75W. reflector flood lamps. 3 "buckets" under wide, sweeping dome provide better indirect light. Length 31". Body length 14". Width 25". Finish: Smoke Gray, Satin Aluminum and White.

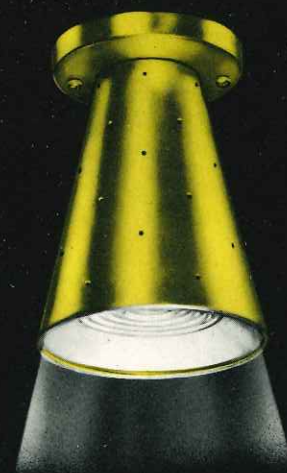
Lytecaster

Preeminently functional, Lytecasters are designed for better lighting as well as better appearance in today's homes.

4004: 1 light—75W. lamp. The piercings twinkle like stars, while the colouved® lens directs plenty of glare-free light downward in your hall, dinette, powder room or entrance. Length 7½". Width 5¼". Finish: Polished Brass.

4065: 3 lights—75W. lamps in lower shell. Pull it down for a pool of light on your dining table — or raise it for generous room light. Can be installed for maximum length up to 90" overall. Reel then permits 26" adjustment. Minimum length 22". Width 25". Finish: White and Polished Brass.

4067: 1 light—75W. reflector flood lamp in lower shell. Light you adjust at a touch! Can be installed for maximum length up to 90" overall. Reel then permits 26" adjustment. Minimum length 23". Width 17". Finish: White and Satin Brass.



4004



4065



4067

L I G H T O L I E R

Lytecaster

Now enjoy a new kind of eye comfort from a gracefully functional Lightolier Lytecaster. It "carries its own ceiling" to put plentiful light on the table. Particularly appropriate with today's new open-beam ceilings — or where you want to keep attention away from an older ceiling. The swivel mountings assure true perpendicular hanging.

4005: 3 lights—75W. lamps. The pierced bowl adds twinkling interest above your table while the dome interior reflects more glare-free illumination down where you want it. Length 30". Body length 12¾". Width 25". Finish: White and Polished Brass.

6901: 1 light—200-300W. lamp. The sweeping, wide dome casts a broad arc of indirect light as the colouved® lens puts glare-free direct light on your table. Length 30". Body length 10½". Width 25". Finish: Charcoal Gray, Satin Aluminum and White.



6901



4005

L I G H T O L I E R



Lytecaster

Crisp, clean contours in fixtures particularly suited for your dining area. Choose the charm and comfort of indirect light in fixtures that "carry their own ceilings" — or a snug-to-the-ceiling type that softly diffuses inviting light throughout the room.

4002: 1 light—75W. reflector flood lamp. The white finish on the underside of the wide hood spreads soft indirect light over a wide area. Swivel mounted for true perpendicular hanging. Length 31½". Body length 14½". Width 17". Finish: Terra Cotta, Satin Brass and White.

4006: 3 lights—40W. lamps. The mesh effect glass diffuser adds sparkle without glare, while perforations add twinkling look. Length 3¾". Width 15". Finish: Polished Brass.

4007: Same as 4002, but finished in White and Satin Brass.

6906: 1 light—150W. lamp. Gives a wide arc of indirect light plus more concentrated illumination through the colouvred® lens. Swivel mounted for true perpendicular hanging. Length 30". Body length 9¼". Width 17". Finish: Charcoal Gray, Satin Aluminum and White.

6907: Same as 6906, but finished in Terra Cotta, Satin Aluminum and White.



● 4002
● 4007



● 6906
● 6907



4006



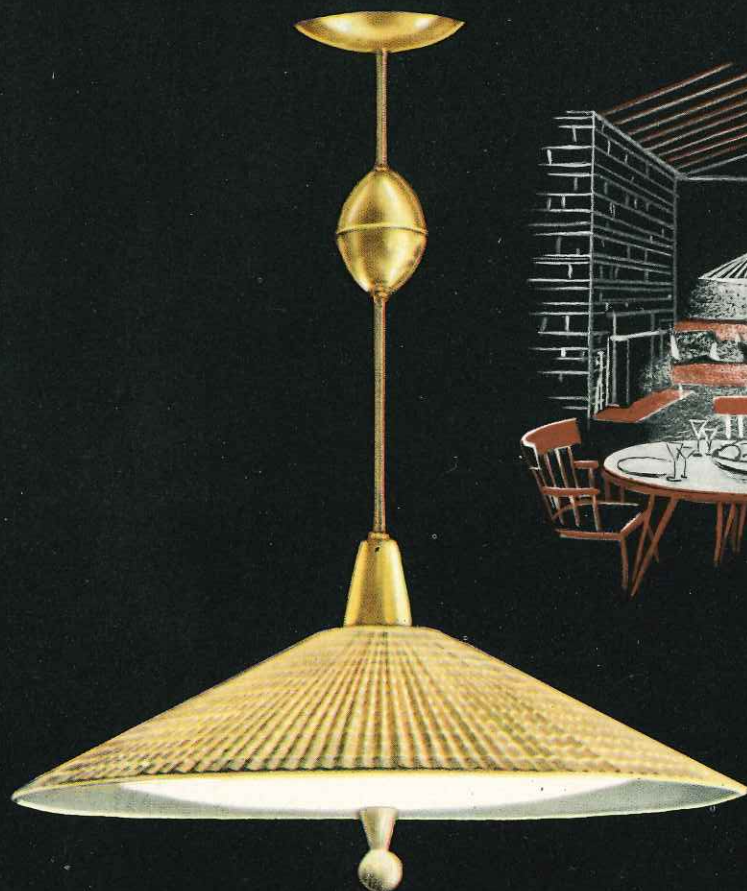
L I G H T O L I E R

Lytecaster

The "Natural Look" looms large in today's decorator-fashioned interiors. Lightolier interprets this new trend in natural Finnish Aspenlat shades. See how they complement your casual decorative motif — and how their gently diffused light enhances the beauty of your dining table, coffee table or corner setting. And you raise or lower them for all-room or concentrated light!

4064: 1 light—100W. lamp. Just touch the knob — move it up or down to the precise light height you want . . . adjust it for your changing lighting needs. There's a soft glow of light through the Aspenlat shade, and generous glare-free illumination through the Plexiglas diffuser. Can be installed for maximum length up to 78" overall. Reel then permits 48" adjustment. Minimum length 17". Width 18". Finish: Polished Brass.

4069: 1 light—100W. lamp. A larger version of 4064; has translucent screened glass diffuser with clear dots for twinkling effect. Can be installed for maximum length up to 78" overall. Reel then permits 48" adjustment. Minimum length 17". Width 22". Finish: Polished Brass.



4064



4069

L I G H T O L I E R

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Design Division



Lytecaster

Here's light to follow your every activity — to make your entire room more comfortable than ever! The "bullet" types turn up . . . down . . . all around. They have gleaming white interiors for maximum reflectivity — with glare-control bands at the lower edge to eliminate annoying brightness. And the mobile pin-up with Aspenlat shade glides up or down . . . swings left or right . . . telescopes to or from the wall. They're warm-hearted and friendly for today's way of living.

BRACKETS FOR PERMANENT OUTLET BOX MOUNTING

2 lights—75W. reflector spot or flood lamps. Arm length 13". Shades 8" x 5". Backplate diameter 4½".

4016: Terra Cotta and Polished Brass.
4017: Moss Green and Polished Brass.
4018: Bone White and Polished Brass.

1 light—75W. reflector spot or flood lamp. Arm length 2". Shade 8" x 5". Backplate diameter 4½".

4022: Terra Cotta and Polished Brass.
4023: Moss Green and Polished Brass.
4024: Bone White and Polished Brass.

PIN-UPS FASTEN TO WALL LIKE PICTURE
1 light—75W. reflector spot or flood lamp. Arm length 2". Shade 8" x 5". Special Clip-tite clamp prevents backplate from turning. 11-foot extension cord.

4026: Terra Cotta and Polished Brass.
4027: Moss Green and Polished Brass.
4028: Bone White and Polished Brass.
4029: Ebony and Polished Brass.

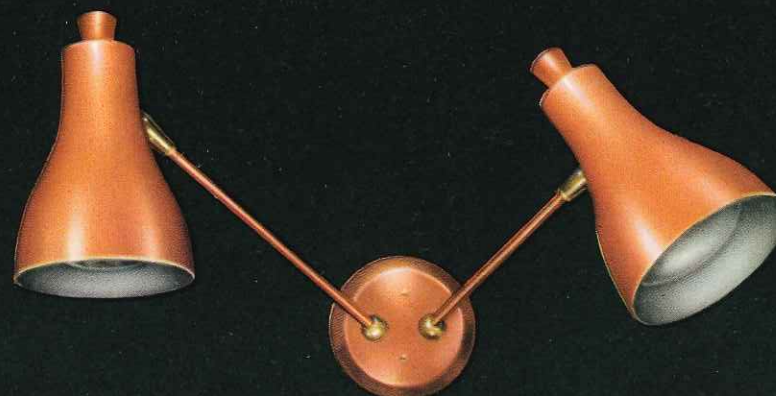
4061: MOBILE. 1 light—100W. lamp. Plexiglas diffuser. Special Clip-tite clamp prevents bleached oak backplate from turning. 11-foot extension cord. Shade width 18". Finish: Natural Aspenlat and Polished Brass.



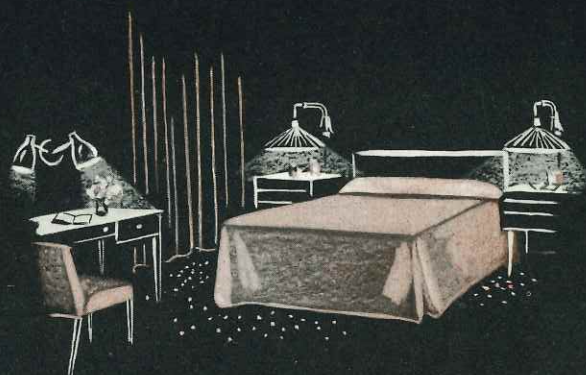
- 4022
- 4023
- 4024



- 4026
- 4027
- 4028
- 4029



- 4016
- 4017
- 4018



L I G H T O L I E R

Lytecaster

For your living room, dining room, den, recreation room, foyer, dinette — even a store or shop! Choose mobiles, brackets or pin-ups — each excitingly styled for today, each designed so you can put light where you want it. Brackets and pin-ups twist and turn all around — even the mobile is counter-balanced to glide up or down.

BRACKETS FOR PERMANENT OUTLET BOX MOUNTING

1 light—75W. reflector spot or flood lamp. Arm length 13". Shade 8" x 5". Backplate diameter 4½".

4012: Terra Cotta and Polished Brass.
4013: Moss Green and Polished Brass.
4014: Bone White and Polished Brass.

2 lights—75W. reflector spot or flood lamps. Arm length 2¾". Shades 8" x 5". Backplate diameter 4½".

4032: Terra Cotta and Polished Brass.
4033: Moss Green and Polished Brass.
4034: Bone White and Polished Brass.

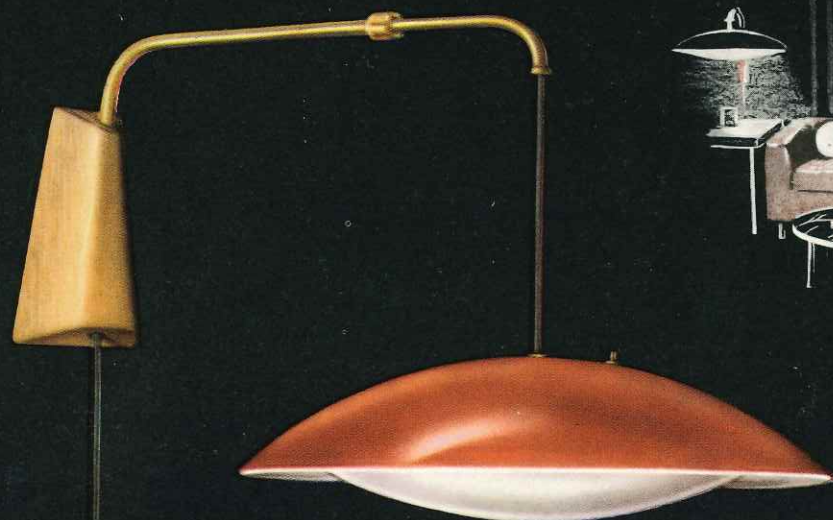
PIN-UPS FASTEN TO WALL LIKE PICTURE

2 lights—75W. reflector spot or flood lamps. Arm length 2¾". Shades 8" x 5". Special Cliptite clamp prevents backplate from turning. 11-foot extension cord.

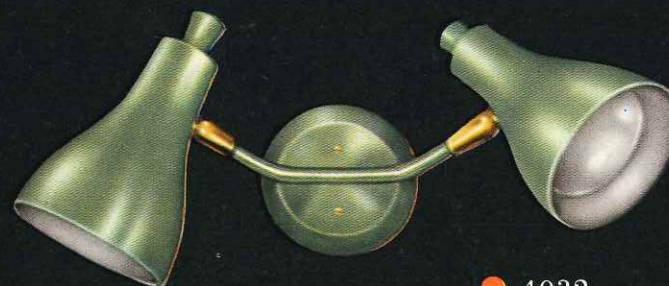
4036: Terra Cotta and Polished Brass.
4037: Moss Green and Polished Brass.
4038: Bone White and Polished Brass.
4039: Ebony and Polished Brass.

MOBILE. 2 lights—40W. lamps. Plexiglas diffuser. Special Clip-tite clamp prevents bleached oak backplate from turning. 11-foot extension cord. Shade width 15".

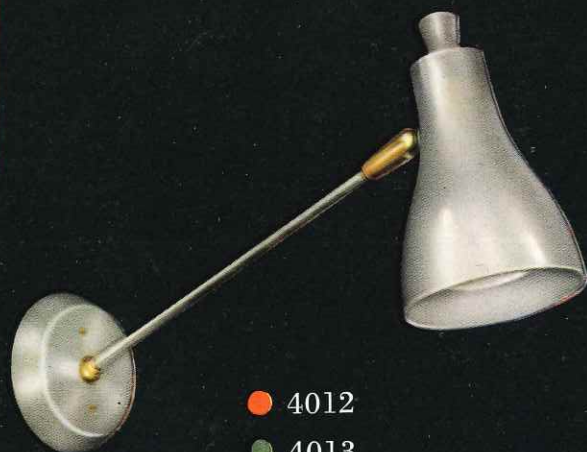
4052: Terra Cotta and Polished Brass.
4053: Moss Green and Polished Brass.
4054: Bone White and Polished Brass.
4055: Ebony and Polished Brass.



- 4052
- 4053
- 4054
- 4055



- 4032
- 4033
- 4034



- 4012
- 4013
- 4014



- 4036
- 4037
- 4038
- 4039

L I G H T O L I E R

comfortable... beautiful... decorative

Lightolier's Sculptone is a fascinating combination. It joins smart decoration to scientifically engineered light. The soft white, luxuriously carved crown adds impressiveness to your room. The gracefully formed and textured bowl is boldly overscaled. Together, the bowl and crown constitute a new engineering refinement, radiating and reflecting soft illumination from *within* the fixture.

Imagine the Sculptones you see on these pages in *your* home—where the smooth, sweeping lines flatter your modern or traditional decor—be it dining room, bedroom, study or hall. It's good taste—and good illumination.



L I G H T O L I E R

...Sculptone by Lightolier



6956

5 lights. 4—40W. lamps in bowl.
1—75W. lamp in colouvred® lens to
direct a beam of glareless light on your
table setting. It brightens the pleasurable
hours of dining. Length 5½".
Width 22½". Finish: White.



6957

4 lights—60W. lamps. In harmony with
your square or oblong furniture. The
sweeping motif blends gracefully into
the ceiling line. Length 6½". Width
22½". Finish: White.

Sculptone

6954: 5 lights, 4—60W. lamps in bowl. 1—75W. lamp in lens. You can paint the crown of your Sculptone to match or contrast with your ceiling . . . or pick up your room's dominant color. Smooth, rhythmic detail encircles the softly-curving textured glass. The glare-free colouvred® lens focuses *extra* light downward on your table—not in your eyes—while the broad, shallow bowl with inner reflector spreads light evenly throughout the room. Or use Sculptone for decorator effects in foyer or study, bedroom or dining room. Length 5½". Width 26½". Finish: White.

6955: 4 lights—60W. lamps. The hidden reflecting surface inside the carved crown and above the textured glass spreads wonderfully soft illumination to the far corners of the room. Length 6½". Width 26½". Finish: White.



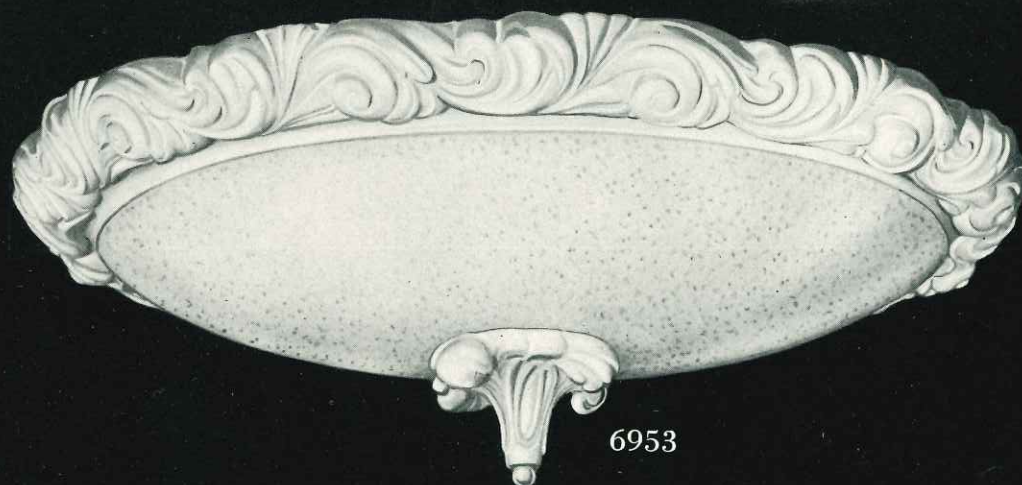
L I G H T O L I E R

Sculptone



6952

6952: 5 lights. 4—60W. lamps in bowl. 1—75W. lamp in lens. Buoyant, flowing garlands set off the softly textured glass and the glare-dispersing colourvred® lens. Like all Sculptones, the ceramic decoration of the bowl is fire-annealed for permanent beauty. Length 5½". Width 25½". Finish: White.



6953

6953: 4 lights—60W. lamps. Big, bold and important. Yet so smartly carved that the fixture seems to blend into the ceiling line for a more spacious effect—so very desirable in today's lower-ceilinged homes. The graceful lines soften the often-severe overtones in modern decoration, or lend an interesting style accent to traditionally styled interiors. Select this smart Sculptone for your dining room, bedroom, study, foyer or hall. Length 8¼". Width 25½". Finish: White.



L I G H T O L I E R

*Accent
lighting
for
glamour*

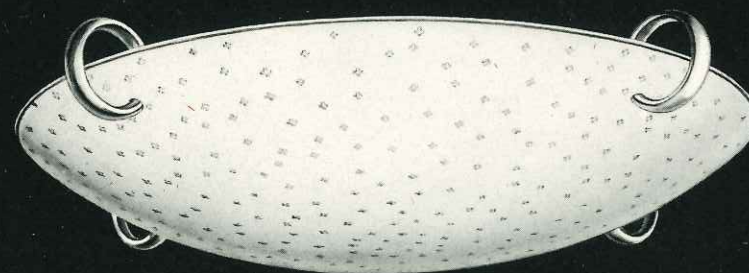


*Background
lighting
for
beauty*

*Combine
both kinds
of light
for
formal
entertaining*



4969



4917



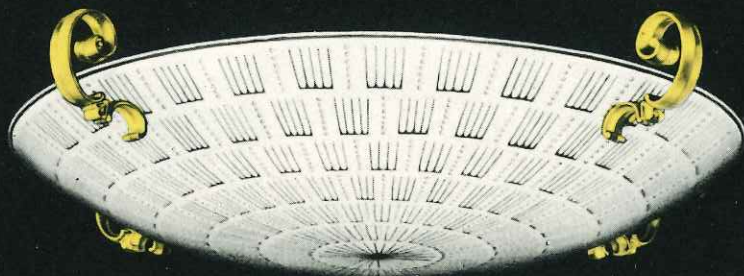
4919

Light your home

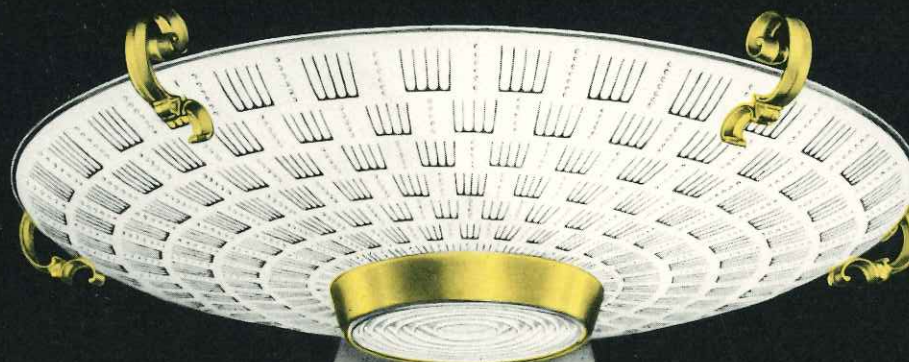
L I G H T O L I E R

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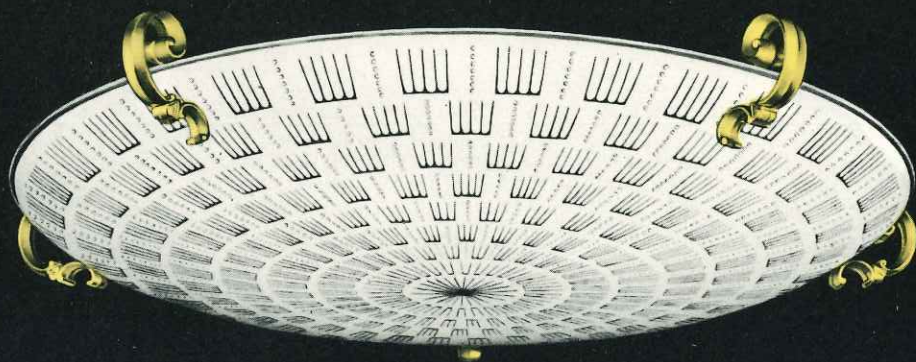
Design Patent

Pacemaker

4937

to suit your mood

4989



4939

For the ultimate in lighting, choose Pacemaker. When you select a lens model, you click the wall switch once — a cone of glare-free light makes your table setting sparkle while guests relax. Click it a second time—lamps within the bowl spread light throughout your room, bring out the full beauty of your prized possessions. Click it a third time — you enjoy a combination of both kinds of light. (You may have this same uniquely fine lighting with a regular wall switch.) Whether you choose your Pacemakers from the lens models . . . the types with handsome chandelier clasps and an unbroken sweep of finely formed glass . . . or the styles accented by boldly scaled bottom knobs — you'll like their looks, too!

4917: 4 lights—40W. lamps. Length 4". Width 18". Finish: Chromium.

4919: 5 lights—40W. lamps. Length 4". Width 23½". Finish: Chromium.

4969: 5—40W. lamps. 1—60W. lamp in lens. Length 4". Width 23½". Finish: Chromium.

4937: 4 lights—40W. lamps. Length 4". Width 18". Finish: Colonial Brass.

4939: 5 lights—40W. lamps. Length 4". Width 23½". Finish: Colonial Brass.

4989: 5—40W. lamps. 1—60W. lamp in lens. Length 4". Width 23½". Finish: Colonial Brass.

Textured Glassware by Carl Moser, Fire-annealed for Permanence, Fire-smoothed Edge.

L I G H T O L I E R

Pacemaker



CARL MOSER, creator of Pacemaker's new textured glassware, is one of America's leading ceramic artists. His prize-winning works have been exhibited in the Whitney Museum of New York. Other examples of Mr. Moser's art appear in the State Capitol of Washington and other public buildings throughout the United States and Canada.

4912: 4 lights—40W. lamps. Its smooth lines and shallow depth make smaller rooms seem larger. Length 4". Width 16". Finish: Chromium.

4914: 4 lights—40W. lamps. A pleasing, unobtrusive square shape for dining room, living room, bedroom, kitchen. Length 4". Width 20". Finish: Chromium.

4964: 4—40W. lamps in bowl. 1—60W. lamp in lens. Soft light from the coloured® lens makes dining more enjoyable. Length 4½". Width 20". Finish: Chromium.

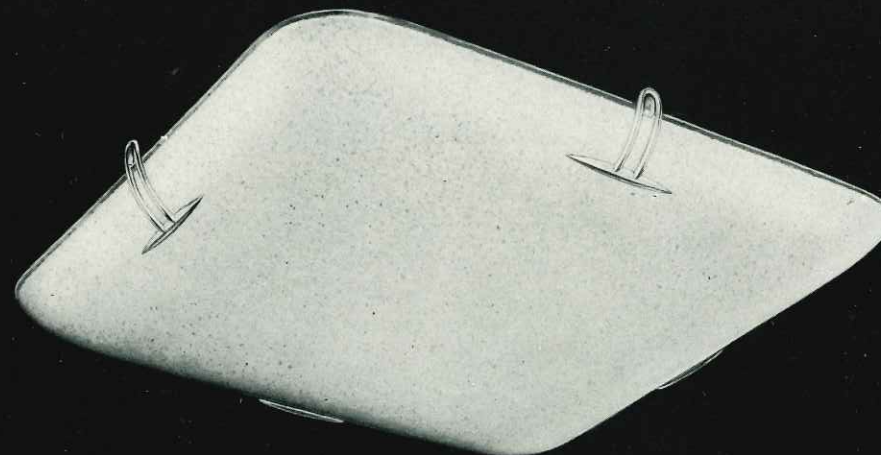
Textured Glassware by Carl Moser, Fire-annealed for Permanence, Fire-smoothed Edge.



4912



4964

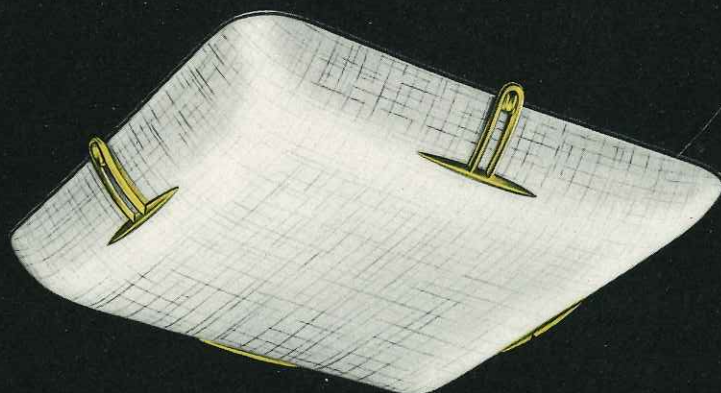


4914

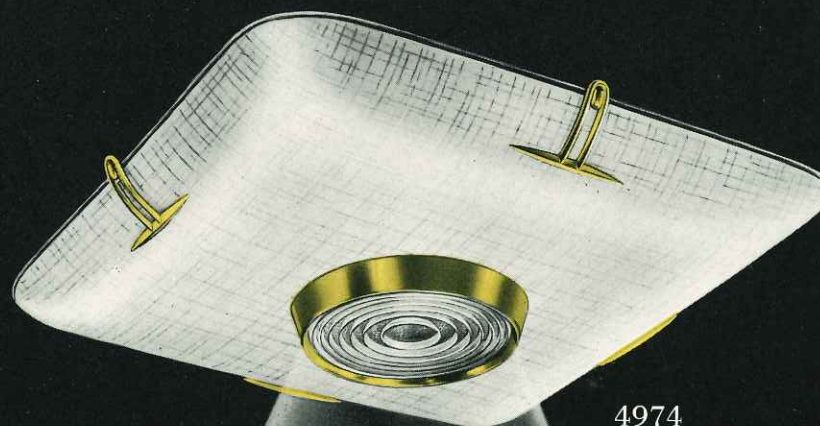
Designed by Carl Moser,

L I G H T O L I E R

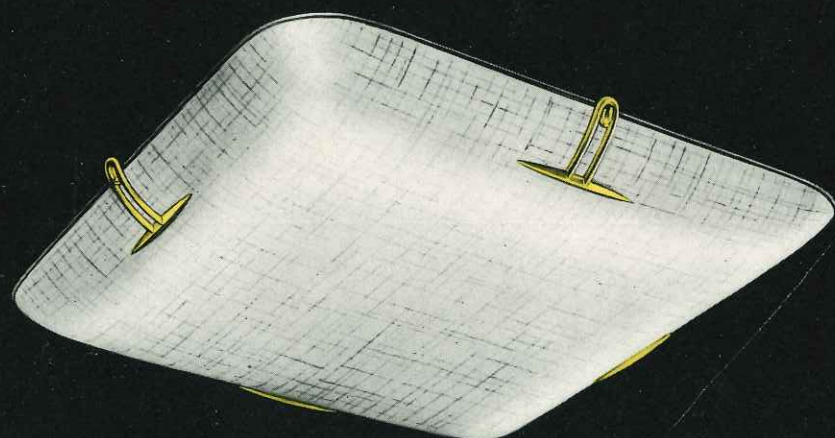
Pacemaker



4922



4974



4924

famous ceramic artist

Boldly over-scaled to make your whole room seem prettier — yet see how they hug the ceiling for the built-in look so preferred by decorators for today's lower-ceilinged homes. Yet, because they blend into the ceiling line, they look properly scaled in any size room — even a small bedroom or hall. And see how the handsomely detailed, formed glassware spreads light evenly over the whole room — a warm, cheerful, glare-free light — to make dinner parties, informal gatherings, cocktail parties, or just family get-togethers more relaxing and enjoyable than ever before. Choose Pacemaker with or without the lens for better light and better decoration in *any* room. See what it does to add the impression of elegance — and at a modest price!

4922: 4 lights—40W. lamps. Modest cost indeed for its good taste and good light. Length 4". Width 16". Finish: Polished Brass.

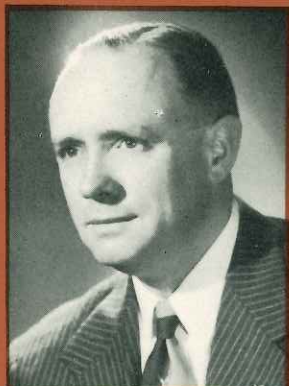
4924: 4 lights—40W. lamps. Simple, crisp clasps eliminate need for bottom knob. Length 4". Width 20". Finish: Polished Brass.

4974: 4—40W. lamps in bowl. 1—60W. lamp in lens. Three kinds of light — table spotlight . . . soft full-room light . . . or both combined. Length 4½". Width 20". Finish: Polished Brass.

Textured Glassware by Carl Moser, Fire-annealed for Permanence, Fire-smoothed Edge.

L I G H T O L I E R

Pacemaker



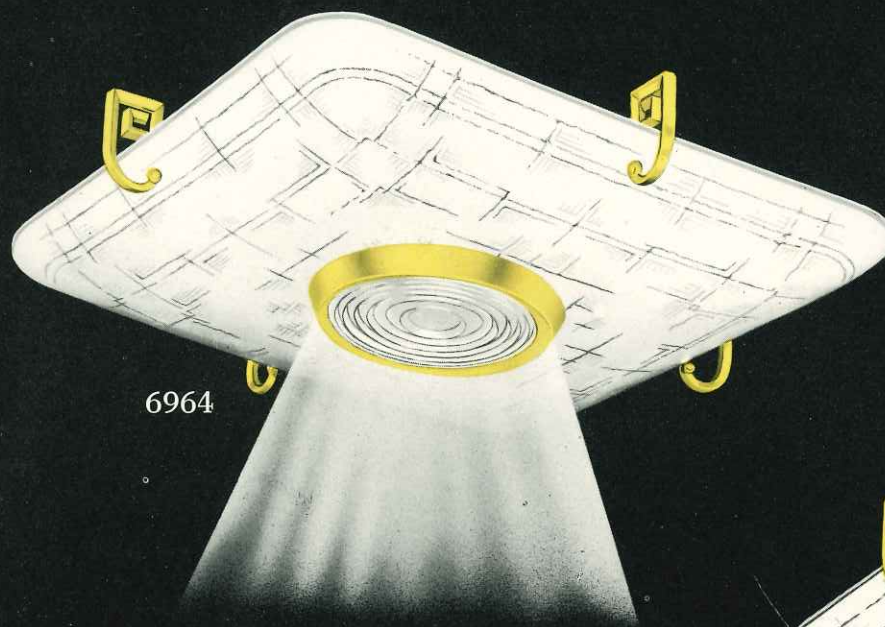
J. S. HAMEL, lighting engineer-consultant to the United Nations, developed Pacemaker's colouvred® lens to direct more and better light downward. The ceramic tinted risers reduce glare while the pebble texture eliminates shadows. The result is a major improvement in home lighting.

6912: 4 lights—40W. lamps. The smart new chandelier clasps are die-cast in permanently gleaming finish. Length 4". Width 16". Finish: Classic Gold.

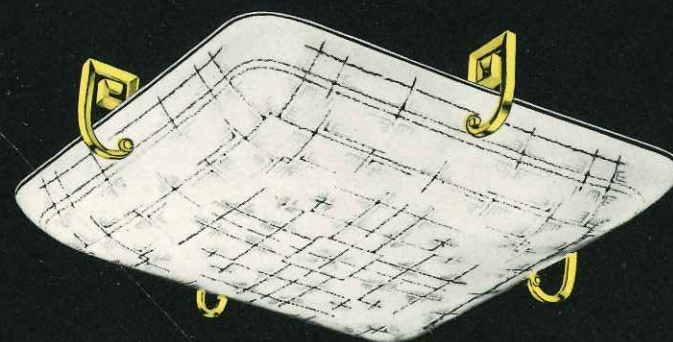
6914: 4 lights—40W. lamps. Carl Moser's elegantly textured glassware enhances the beauty of your rugs, furniture, draperies — scientifically removes glare. Length 4". Width 20". Finish: Classic Gold.

6964: 4—40W. lamps in bowl. 1—60W. lamp in lens. Three kinds of light for all kinds of occasions . . . and an added spot of beauty for your room. Length 4½". Width 20". Finish: Classic Gold.

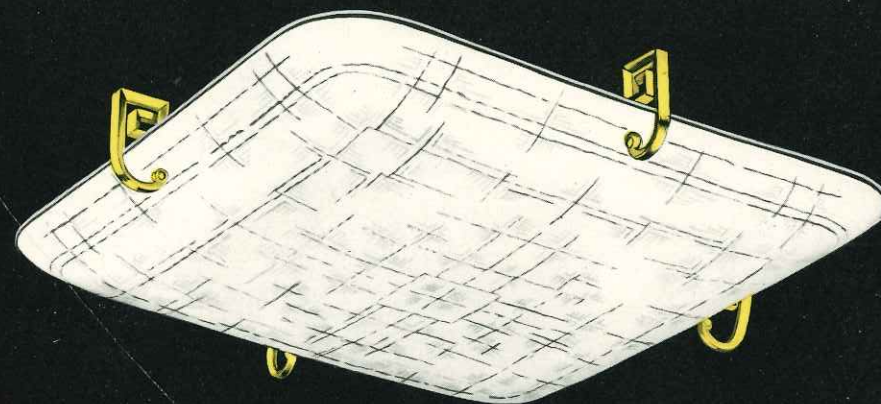
Textured Glassware by Carl Moser, Fire-annealed for Permanence, Fire-smoothed Edge.



6964



6912



6914

Engineered by J. S. Hamel, P

L I G H T O L I E R

LIBRARY

MAR 25 1953

U. S. PATENT OFFICE

Pacemaker

Famous Lighting Consultant



4685



4675



Somehow your room takes on a new air — friendlier, warmer, gayer. The fineness of your furniture, the texture of your woods and fabrics appear handsomely enriched. The table setting becomes the center of attention under the spell of the colouvréd® lens light — stemware and silver gleam with new lustre, foods look more appetizing. Here is the same fine light of Pacemakers for rooms with higher ceilings. The stem mounting brings the light to a lower level, the gracefully formed bowl diffuses soft all-room light while the lens concentrates a flood of light on the dining table. Or use it to add a decorative note in living room, foyer or reception room. And in fine shops, restaurants or offices, the added light adds to the total effect.

4675: 4—60W. lamps in bowl. 1—100W. lamp in lens. Smooth contemporary lines . . . a delicate pattern . . . and 3-way light combined to make the modest price a wise investment. Length 16". Width 22". Finish: Silvium.

4685: 4—60W. lamps in bowl. 1—100W. lamp in lens. Light to suit your mood — soft and subdued . . . concentrated . . . or full room illumination. Length 16". Width 22". Finish: Polished Brass.

Textured Glassware by Carl Moser, Fire-annealed for Permanence, Fire-smoothed Edge.

L I G H T O L I E R

Pacemaker



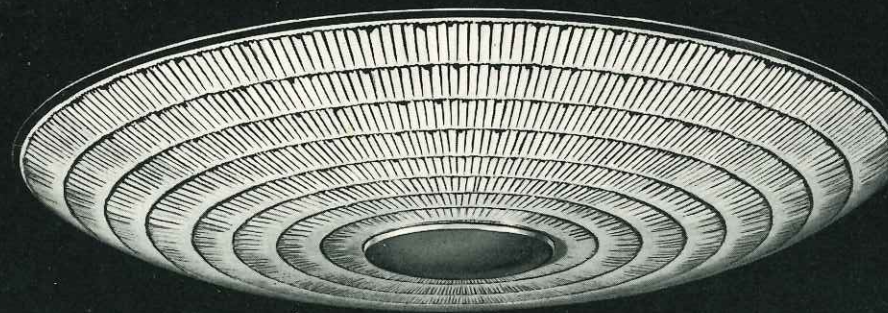
"The pleasantest fixture of its type I have ever seen," says EDWARD J. WORMLEY, A.I.D., A.D.I. — one of America's foremost designers of furnishings for the home. Smartly overscaled, close-to-the-ceiling designs . . . favored by decorators and architects for their sweeping lines and built-in look . . . approved by engineers for efficient, eye-soothing light . . . liked by everybody for good value.

4628: 5 lights—40W. lamps. "Friendlier, warmer, gayer" — your guests' first impression, your own lasting impression! Length 4". Width 18". Finish: White and Pewter.

4655: 4—40W. lamps in bowl. 1—60W. lamp in lens. "So easy to see by, so kind to the eyes" — your dinner guests will tell you so! Length 5¼". Width 22". Finish: Silvium.

7651: 5 lights—40W. lamps. "Makes the whole room seem prettier" — it brings out the full beauty of your fine woods and fabrics. Length 4". Width 21½". Finish: White and Pewter.

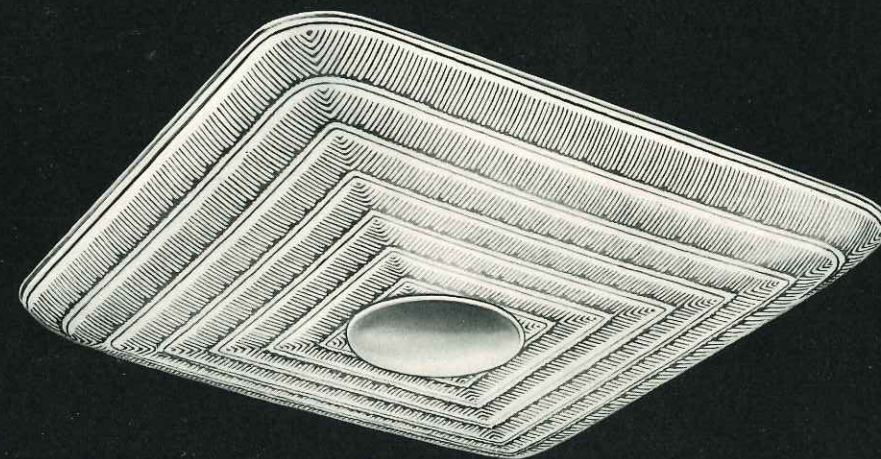
Textured Glassware by Carl Moser, Fire-annealed for Permanence, Fire-smoothed Edge.



7651



4655



4628

To enhance your traditional, c

L I G H T O L I E R

Pacemaker

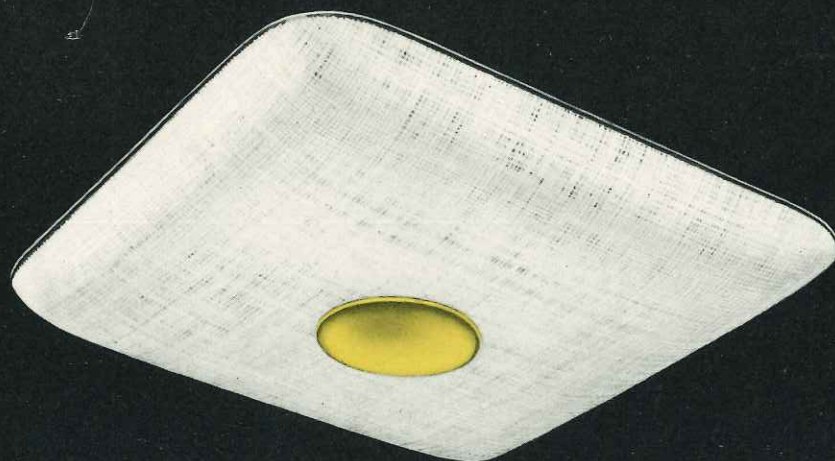


4661

casual or contemporary interior



4665



4624

A ceiling fixture that makes your table setting more exciting? Yes indeed, for Pacemaker's colouved® lens directs a cone of light *downward*. It brings out the patina of your silverware . . . the lustre of your fine china and glassware. Yet there's no glare, no uncomfortable brightness, never a squint or headache. Additional lamps within the broad, shallow, textured bowl spread soft light throughout your room . . . making Pacemaker as nice to live with as it is to look at. The trim, snug, "built in" effect makes your smaller room seem larger, your larger room more luxurious. And — consider — no other decorative investment in your home is so often seen and admired for such modest cost!

4624: 5 lights—40W. lamps. Good light to add to good living — in your living room, dining room, game room, kitchen. Length 4". Width 18". Finish: White and Pewter.

4661: 5 lights—40W. lamps. See how Pacemaker hugs the ceiling for the built-in effect preferred by smart decorators! Length 4". Width 21½". Finish: White and Gold.

4665: 4—40W. lamps in bowl. 1—60W. lamp in lens. A charming accent for your traditional room — a harmonious choice for your contemporary room. Length 5¼". Width 22". Finish: Polished Brass.

Textured Glassware by Carl Moser, Fire-annealed for Permanence, Fire-smoothed Edge.

L I G H T O L I E R

Shimmering Crystal... the

Today, just as when the luxurious palaces of Europe were built, discriminating home owners select fiery, brilliant Crystal to enhance their fine draperies, mellow woods and sparkling table service.

And today, Lightolier brings the luxury that is fine Crystal to new heights—yet at modest cost. Each Lightolier Crystal is designed by Carl Moser to high decorator standards—proportioned to America's room sizes and ceiling heights. Each is made in Bohemia by the world's finest Crystal craftsmen. Only the finest water-white LEAD* CRYSTAL glass is used. And each of the myriad parts is carefully color-matched, then individually hand-cut and wood polished for diamond-sharp faceting and brilliance.

So when you choose your Lightolier lead Crystal chandelier, you may be confident that it will always be in good taste . . . everlasting in its beauty . . . ever-satisfying in your home.

The Lightolier Crystalabra on the following page brings you the flattering effect of candlelight, together with a concealed light source to shed an added glow of cheerful light on your table setting.



L I G H T O L I E R

**Only lead crystal has the bell-like ring and the splendid lustre of fine stemware. Only lead crystal is brilliantly white, permitting sharper, deeper and finer detailed cuttings.*

Aristocratic choice for centuries



6645

5—Candlebeam lamps. 1 center light—
75W. lamp. Length 42". Body length
25". Width 26". Finish: Polished Silver
Plate.

Crystal

6025: 5 lights—25W. flame lamps. Replica of a Waterford original scaled to harmonize with today's interiors. Tapered chimneys with stylized fleur de lis cutting hand-notched lead Crystal center baluster, plates and bobesches, cascade of octagonal jewels, pears and heavy, pointed prisms. A fine example of 18th Century luxuriousness at modest cost. Length 42". Body length 25". Width 21".

6625: 5 lights—25W. lamps. Made of fine *lead* Crystal — as are all Lightolier Crystals. Water-white Crystal body, center bowls, candle cups and bobesches are deeply Waterford-cut by hand. Shepherd's crook scrolls are hand-notched, and accented by dazzling prisms. Rare elegance for your important room. Length 42". Body length 25". Width 21".

Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



6025



6625



L I G H T O L I E R

Crystal

U. S. Patent Office

APR 15 1953

Design Division

3015: 5 lights—25W. flame lamps. Its graceful body, deeply hand-cut in the Waterford manner, goes with your traditional furniture. The heavy "Waterfall" bobesches and center plates, the clear hand-cut globes, the tiers of hand-cut octagonal jewels and baguette prisms reflect sparkling brilliance on your table setting. Length 42". Body length 19". Width 23".

3115: 5 lights—40W. lamps. Brilliant lighting effect — boldly dramatic chandelier. The all-over deep hand-cutting, the hand-scalloped lead Crystal candle holder, the multi-faceted jewels and prisms bring sparkling charm to the room. Yet it costs a tiny fraction of your furnishings! Length 42". Body length 19". Width 23". (For shades, see page 37.)

Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



L I G H T O L I E R



Crystal

Designed by Carl Moser, your Lightolier Crystal is hand-cut and wood-wheel polished in Bohemia of fine lead Crystal. Its hand-faceted prisms and deeply cut body brilliantly reflect light like tiny mirrors, making your fabrics seem richer and warmer, your wood finishes deeper and softer. Here are two designs of classic elegance to heighten the beauty of your table settings while adding dramatic lighting to your room.

6035: 5 lights—25W. flame lamps. A Lightolier masterpiece with bold, deep-cut Waterford detail and brilliantly faceted pendants. Length 42". Body length 25". Width 21".

6635: 5 lights—25W. flame lamps. An exquisite accent for your mahogany furniture, your deep-pile rugs and draperies. Length 42". Body length 25". Width 21". Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



L I G H T O L I E R

Crystal



6693



6093

These dainty Lightoliers add importance to dinette, small dining room, bedroom or hall. Completely cut by hand, the melon effect urns are impeccably accented by festoons of hand-faceted gems and prisms. You'll entertain with a new confidence — knowing your Crystal is endorsed as fashion-right by leading decorating authorities. You and your children will treasure this precious jewel for generations to come.

6093: 3 lights—25W. flame lamps. Delicate hurricanes and festoons of bobesches are classically correct. Length 36". Body length 17". Width 18".

6693: 3 lights—40W. lamps. Perfectly scaled for smaller rooms — wonderful as a foyer light. Length 36". Body length 17". Width 18". (For shades, see page 37.)

Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



L I G H T O L I E R

Crystal

Crown your dining room with Crystal and you transform it into the most resplendent room of your home. For Crystal endows a room with an air of sparkling splendor that fully justifies its centuries' old standing as the aristocrat of lighting.

3065: 5 lights—40W. lamps. Crimped edge hurricanes add freshness and individuality to this boldly proportioned Light-olier. To further enhance your traditional room, there are rib-edged bobesches, prisms, and a quilt of deep diamond cuttings in the classic urn and center plates . . . with a lavish use of prisms and pear drops. Length 42". Body length 28". Width 25 $\frac{3}{4}$ ".

Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



3065



L I G H T O L I E R

Crystal



3165

Despite its luxurious appearance, you will find Lightolier Crystal is moderately priced. Moreover, it is a lifetime investment in beauty. It can *never* grow old — and you will *always* be glad you bought it — for Lightolier Crystal does so much to make your home all you dreamed.

3165: 5 lights—40W. lamps. Crystal is so often recommended by leading architects and decorators. Yet even among Crystals, there are grades of quality. *Lead* Crystal is acknowledged to be the finest — it most nearly approaches absolute clarity, takes more polishing, permits more intricate cuttings. Length 42". Body length 28". Width 25 $\frac{3}{4}$ ". (For shades, see page 37.)

Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



L I G H T O L I E R

Crystal

6005: 5 lights—40W. lamps. Luxurious Overlay Crystal, imported from Bohemia and combining all the arts of fine Crystal making. This Lightolier masterpiece combines the unparalleled brilliance of Crystal with enchanting color and a bone white background. Its soft floral design is hand-applied to an overlay of enameled Crystal above an inner layer of clear Crystal. Delicately set off by hand-cut and wood-polished Crystal punties, jewels and prisms — to make it the center of interest in Traditional, Colonial or Provincial rooms. Length 42". Body length 21". Width 21". (For shades, see page 37.)

Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Crystal, hand-cut and wood-wheel polished.



6005

L I G H T O L I E R

Crystal



6686

6686: 6 lights—40W. lamps. Here is an especially fine example of why Crystal has been so highly valued down through the ages — so rich, so superb in its decorative effect. It will be the center of interest in your dining room — yet compare its modest cost with your broadloom, break-front — even your dining table! Its beauty is achieved in a mellow traditional design that flows gracefully and harmoniously through the color-matched candle cups, bobesches, center urn and plates. The deep Waterford-type cuttings cast rich brilliance in your room; the scrolls are hand-notched and accented by dazzling jewels and pear drops. Length 48". Body length 28 $\frac{3}{4}$ ". Width 28". (For shades, see page 37.)

Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Crystal, hand-cut and wood-wheel polished.



L I G H T O L I E R

Crystal

3176: 6 lights—40W. lamps. Graceful, luxurious, brilliant! You see flowing grace in its festoons of iridescent prisms, pendants and star-cut jewels — cut and polished like precious gems. In its bobesches, candle-holders and center plates you see the luxury of hand-scalloped forms — all in all, a chandelier of sweeping magnificence . . . a chandelier whose grace, beauty and brilliance will be treasured by you and your family for generations to come. Length 42". Body length 25½". Width 26". (For shades, see page 37.)

Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



3176



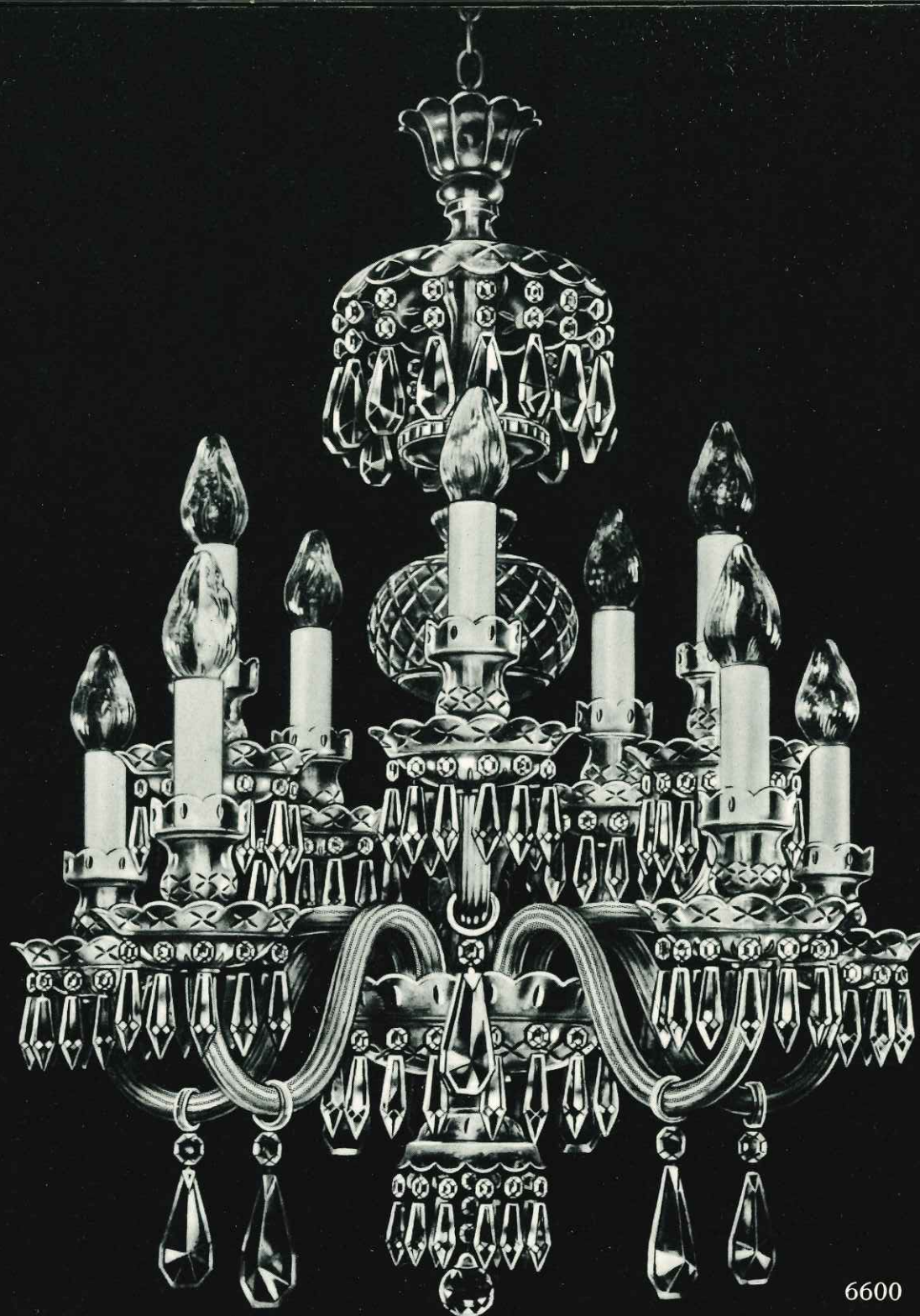
L I G H T O L I E R

Crystal

U. S. Patent Office

APR 15 1953

Design Division



6600

6600: 10 lights—25W. flame lamps. A centuries' old masterpiece in a famous English castle inspired this magnificent chandelier. Every detail you see is faithfully reproduced. In its melon-effect center body you see traditional Waterford cutting — done entirely by hand. In its scalloped bobesches and candle cups, S-shaped and reeded arms, you see the flawless detail for which Bohemian Crystal craftsmen have been famous for centuries. And the hand-cut, wood-polished prisms and massive pendants add diamond-like brilliance! Length 48". Body length 33½". Width 29½".

Metal parts precision-made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



L I G H T O L I E R

Crystal

3061: 1 light—40W. lamp. Handcrafted in Bohemia to bring you the rich pleasure of the gem-like Crystal usually found only in mansions and manor halls. Control switch. Length 9 $\frac{5}{8}$ ". Width 6 $\frac{1}{4}$ ". Extension 11 $\frac{1}{2}$ ". Scalloped backplate, diameter 5 $\frac{1}{2}$ ".

3102: 2 lights — 40W. lamps. Control switch. Length 9 $\frac{3}{8}$ ". Width 16 $\frac{1}{2}$ ". Extension 9 $\frac{1}{2}$ ". Backplate diameter 5 $\frac{1}{2}$ ". (For shades, see page 37.)

6032: 2 lights — 25W. flame lamps. Control switch. Length 9 $\frac{1}{2}$ ". Width 13". Extension 8 $\frac{1}{4}$ ". Scalloped backplate, diameter 4 $\frac{1}{2}$ ".

6622: 2 lights — 40W. lamps. Control switch. Length 11 $\frac{1}{2}$ ". Width 14 $\frac{1}{2}$ ". Extension 9 $\frac{1}{2}$ ". Scalloped backplate, diameter 5 $\frac{1}{2}$ ". (For shades, see page 37.)

Metal parts precision made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



6032



3102



6622



3061

L I G H T O L I E R

Crystal

6021: 1 light—25W. flame lamp. Like all Lightolier Crystal, its styling is appropriate for Colonial or 18th Century furnishings. Control switch. Length 9½". Width 4¾". Extension 10½". Scalloped backplate, diameter 4½".

All-metal shades for Crystals. Pierced decoration in garland effect creates a more interesting pattern of light.

6610: Silver Plate

6620: Terra Cotta

6630: Moss Green

6640: Bone White

6643: 3 lights—40W. lamps. Impressive and dramatic. Control switch. Length 13½". Width 16½". Extension 12¼". Backplate diameter 5½". (For shades, see above.)

6658: 3 lights—25W. flame lamps. Light reflects through the triangular prisms and square-cut baguettes. Length 30". Body length 18". Width 8".

Metal parts precision made in America, finished in Polished Silver Plate.

Imported Lead Crystal, hand-cut and wood-wheel polished.



6658



6643



6610

6630

6620

6640



6021



Lustra

Lightolier's Lustras bring you the sparkling, luxurious feeling of fine crystal . . . at prices far below their decorative value. Designed for today's rooms, they add a welcome note of elegance to living room, dining room, bedroom, foyer, entrance and dinette. With hand-cut, imported wood-polished pendants and prisms.

6267: 4 lights—40W. lamps. Soft, clear light from the ceramic-textured bowl is in cheerful contrast to the sparkling imported jewels. Length 36". Body length 19". Width 16". Finish: Colonial Gold.

6268: 4 lights—25W. lamps. Draped with pear-shaped prisms, olive-cut beads and diamond-shape jewels, set off by a multifaceted pendant. Length 6". Width 17". Finish: Colonial Gold.

6278: 3 lights—25W. lamps. Baguette-cut bowl and sparkling crystal prisms add importance to smaller rooms. Length 5". Width 14". Finish: Colonial Gold.

Finishes specially processed for permanent tarnish resistance.



6267



6268



6278



L I G H T O L I E R

Lustra



6544



6563



6543



6534



6573



6533

A decorative delight! The clear white glass, brilliantly faceted, is topped with graceful pierced galleries. They add charm, richness and sparkle to halls, foyers, dressing rooms and alcoves — and harmonize with many kinds of decorative schemes.

6533: Same as 6543, but finished in Silver Plate.

6534: 1 light—60W. lamp. Imported pear-shape prisms, olive-cut beads, diamond-shaped jewels add fiery iridescence to your room. Length 8½". Width 7¼". Finish: Silver Plate.

6543: 1 light—60W. lamp. Sparkling bowl in diamond-cut pattern with hand-cut imported pendant and pierced gallery. Length 8½". Width 6½". Finish: Colonial Gold.

6544: Same as 6534, but finished in Colonial Gold.

6563: Same as 6573, but finished in Silver Plate.

6573: 1 light—25W. lamp. Length 6¼". Width 7¼". Finish: Colonial Gold.

Finishes specially processed for permanent tarnish resistance.



L I G H T O L I E R

Homestead

In true American flavor — to blend with your new furnishings, to give you better light. The lanced shades emit a cheerful pattern of light. The clear tones of the colorful finishes are pleasantly comfortable. You'll find these styles a happy choice for dinette, hall and foyer.

6403: 3 lights—60W. lamps, set in frosted glass globes for eye-easy light. Leaf patterns lanced in shade permit light to come through, add cheery decoration to your rooms. Length 36". Body length 13". Width 13". Finish: Terra Cotta and Brass.

6453: Same as 6403, finished in Moss Green and Brass.

6406: 1 light—50-100-150W. lamp. Just turn the bottom loop to regulate the light. Lytemaster® lens-like glass reflector directs twice as much light downward. Length 30". Body length 14½". Width 14". Finish: Terra Cotta and Brass.

6456: Same as 6406, finished in Moss Green and Brass.

Finishes specially processed for permanent chip and tarnish resistance.



● 6406
● 6456

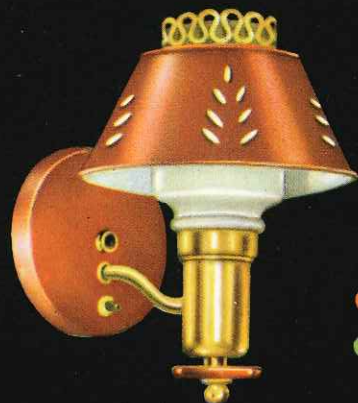


● 6403
● 6453



L I G H T O L I E R

Homestead



● 6401
● 6451



● 6405
● 6455



What a happy companion Homestead is to your informal furnishings! The gleaming metal shades direct the light where you want it, and have hidden clasps to keep them level. And the colors coordinate so wonderfully with your room.

The lighting is superb. For example, turn the key just above the center reflector of the dining room Homestead and enjoy a flood of light on your table. Turn it again — the outer lights go on for soft all-room illumination. A third turn brings you *both* kinds — for glowing brilliance on your table and inviting light throughout the room.

6401: 1 light—60W. lamp. For dining room, playroom, living room, bedroom. Length 9". Width 6". Extension 6 $\frac{3}{4}$ ". Finish: Terra Cotta and Brass.

6451: Same as 6401, finished in Moss Green and Brass.

6405: 5—60W. lamps. 1—75W. center spotlight. Length 42". Body length 13". Width 21 $\frac{1}{2}$ ". Finish: Terra Cotta and Brass.

6455: Same as 6405, finished in Moss Green and Brass.

Finishes specially processed for permanent chip and tarnish resistance.



L I G H T O L I E R

Homestead

There's an air of hearty warmth about Homestead Lightoliers that makes them right at home in today's Ranch, Farm or other informal settings. Their light is easy to live with, too!

6440: 1 light—50-100-150W. lamp. Hand-some, generously scaled, pierced and scalloped hood. Simply turn bottom loop to vary the volume of light. For bedroom, hall, kitchen or dinette. Length 42". Body length 19½". Width 16½". Finish: Colonial Brass.

*6461: 1 light—100W. lamp. Length 30". Body length 12". Width 11". Finish: Terra Cotta and Colonial Brass. (Pierced metal shade.)

†6471: Finish: Colonial Brass (Shade not pierced).

†6481: Finish: Fumed Brass (Shade not pierced).

*6561: 1 light—100W. lamp. Length 30". Body length 16½". Width 15½". Finish: Terra Cotta and Colonial Brass. (Pierced metal shade.)

†6571: Finish: Colonial Brass. (Shade not pierced.)

†6581: Finish: Fumed Brass. (Shade not pierced.)

*Shades with pierced design.

†Shades not pierced.

Finishes specially processed for permanent chip and tarnish resistance.



● 6461
● 6471
● 6481

● 6561
● 6571
● 6581

6440

L I G H T O L I E R

Americana

Delightfully AMERICAN in feeling . . . cheerful, friendly, casual . . . to express your own warm cordiality. Their informal feeling derives from pioneer times. And yet they're new — in keeping with your new open-hearted way of life!

4889: 1—60W. lamp. For porch, entrance, patio or game room. Waterproof and rust-resistant. Height 12". Width 7 $\frac{3}{4}$ ". Extension 9". Finish: Lacquered Natural Birch and Black.

4899: 2—60W. lamps. Waterproof and rust-resistant. Height 6". Width 14 $\frac{3}{4}$ ". Extension 6". Finish: Lacquered Natural Birch and Black.

6506: 2 chimneys—40W. lamps. Natural birch wood "roof" with pierced metal insert, for your hall, dinette or bedroom. Length 36". Body length 12 $\frac{1}{2}$ ". Width 15 $\frac{1}{2}$ ". Finish: Fumed Brass and lacquered Natural Birch.

6507: 3 chimneys—40W. lamps. Natural birchwood pan with pierced metal gallery. Length 36". Body length 12". Width 16 $\frac{1}{4}$ ". Finish: Fumed Brass and lacquered Natural Birch.

Finishes specially processed for permanent chip and tarnish resistance.

U. S. Patent Office

APR 15 1953

Design Division



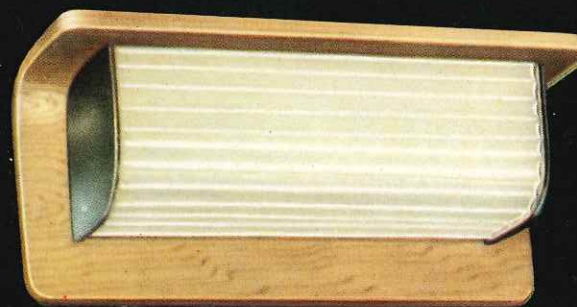
6506



6507



4889



4899

L I G H T O L I E R

Americana

Authentically American in flavor, reminiscent of a simpler, more leisurely way of life. These charming Lightoliers, like the Ranch House and Cape Cod homes with which they blend so well, have been re-created to fit today's more casual living—and engineered to meet today's more comfortable standards of lighting. They're scaled to fit today's room sizes, finished to complement your new color schemes. Their frosted hurricanes and pierced, scalloped shades direct glareless light where you want it. And their casual styling helps create an air of spontaneous hospitality in your room and throughout your home.



6525

Americana



6521



6522



6523

6521: 1 light—60W. lamp. For hall, entrance or foyer — or over buffet or side table. Length 9¼". Width 6½". Extension 8". Backplate diameter 4½".

6522: 2 lights—60W. lamps. The wide space between the shades assures plentiful light over the whole length of extra-long tables or throughout the hallway. Yet the open design makes even small rooms seem uncluttered. Length 36". Body length 14". Width 20¼".

6523: 3 lights—60W. lamps. Adds delightful decoration to dinette, bedroom, kitchen or foyer. Hidden clasps keep shades level. Length 36". Body length 14". Width 20¼".

6525: 5 lights—60W. lamps. Violin-shaped scrolls and shallow body create a spacious effect in lower-ceilinged homes. Length 36". Body length 15". Width 23".

Satin black scrolls treated to resist tarnishing.

FINISH: COLONIAL BRASS, COPPER.



L I G H T O L I E R

Westchester

You will like everything about your Westchester Lightoliers—their graceful contours, muted decoration, fire-polished thumbprint edges — and especially their long-lasting beauty and low, low cost. The delicate tracery designs and simple silhouettes do *so much* for today's popular architecture and furnishings.

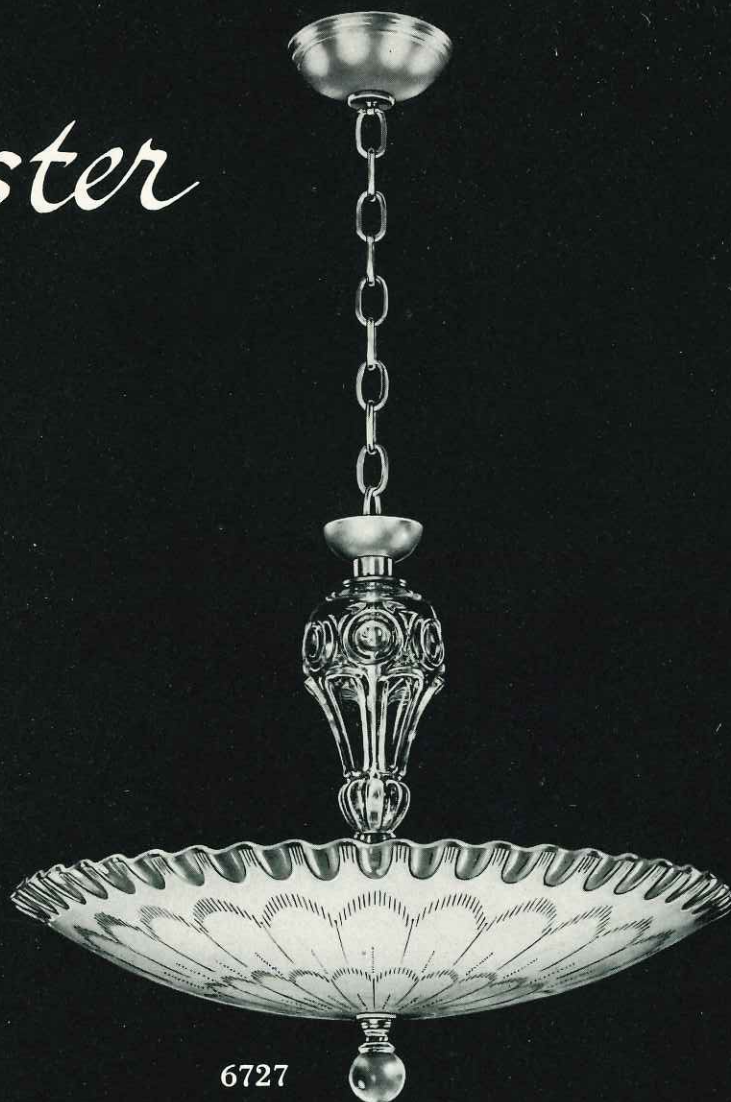
6717: 3 lights—40W. lamps. Length 36". Body length 14½". Width 18½". Finish: Colonial Brass.

6718: 3 lights—40W. lamps. Length 4½". Width 18½". Finish: Colonial Brass.

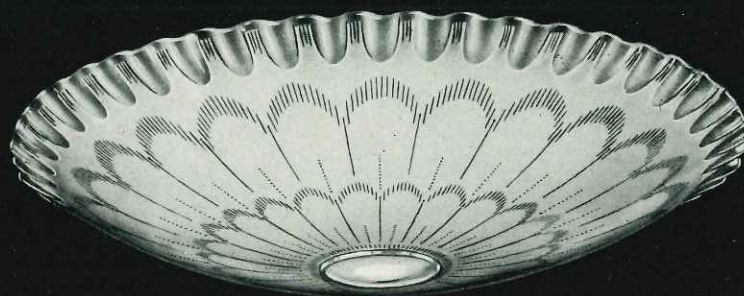
6727: 3 lights—40W. lamps. Length 36". Body length 14½". Width 18½". Finish: Silvium.

6728: 3 lights—40W. lamps. Length 4½". Width 18½". Finish: Silvium.

Textured Designs by Carl Moser, Fire-annealed for Permanence, Fire-smoothed Edge.



6727



6728



6717



6718

L I G H T O L I E R

Playroom



6714



6712



7615



6559



6744

Bright and gay addition to game room, child's room, den or dinette. The delightful motifs, some executed in 11 colors, are set off by a white glass background. Snug-to-the-ceiling styling makes each Lightolier look "built in" and spreads generous light to the farthest corners of the room.

6559: 3 lights—25W. lamps. Length 4½". Width 13". Finish: Sierra Red and Brass.

6712: 3 lights—40W. lamps. Length 5". Width 14⅜". Finish: Ivory and Aluminum.

6714: 3 lights—40W. lamps. Length 5". Width 15". Finish: Ivory and Aluminum.

6744: 3 lights—40W. lamps. Length 5". Width 14⅜" square. Finish: Ivory and Colonial Brass.

7615: 3 lights—40W. lamps. Length 5". Width 17". Finish: Ivory and Gold.

Finishes specially processed for permanent chip and tarnish resistance.



L I G H T O L I E R

Contour

For your bedroom, sun room, child's room or dinette. Lightolier Contours are a wonderful choice — and at sensible prices that leave more of your lighting budget for more important locations in your home. They fit close to the ceiling for today's preferred compact look . . . yet cast generous light to every corner. Smoothly flowing panel or round forms, in dainty pastels or monochromes.

*6843: Smooth-flowing panel design. Length 5". Width 15". Finish: Ivory and Aluminum.

6844: Intriguingly formed bowl. Length 5". Width 15". Finish: Ivory and Aluminum.

6853: Grooved panel effect. Length 5". Width 15". Finish: Ivory and Aluminum.

*6854: Smartly formed glass. Length 5". Width 15". Finish: Ivory and Aluminum.

6867: Flared contour. Length 5". Width 14" square. Finish: Ivory and Aluminum.

6868: Pleasing silhouette. Length 5". Width 14" square. Finish: Ivory and Aluminum.

*Tiny glass beads fused into inside of bowl add interest to the design.

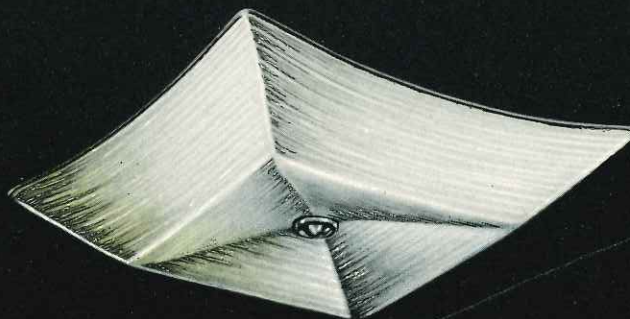
3 lights—60W. lamps. Formed glass designs, fire-annealed for permanence.



6844



*6854



6867



6868



6843

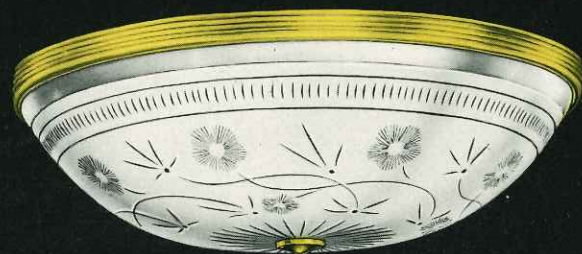


6853

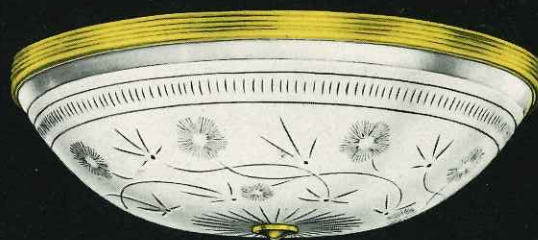
L I G H T O L I E R

Suburban

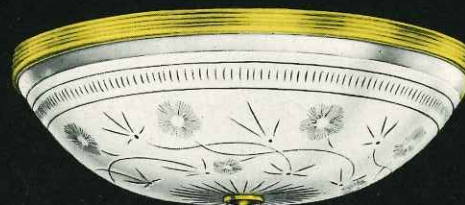
Here are the delicate forms, dainty tracery and clean craftsmanship so typical of authentic Colonial design. Ceramic white background with clear highlighted pattern and reeded galleries.



6254



6253



6252

6252: 2 lights. Length 4½". Width 10½".

6253: 3 lights. Length 4½". Width 12½".

6254: 3 lights. Length 4½". Width 14½".

40W. LAMPS. FINISH: COLONIAL BRASS.

Townley

Trim, crisp, and close to the ceiling. Pleasant to look at and see by. Smart white ceramic texture with all-over monochromatic pattern. Modestly priced, too!



6754



6753



6752

6752: 2 lights. Length 4½". Width 10½".

6753: 3 lights. Length 4½". Width 12½".

6754: 3 lights. Length 4½". Width 14½".

40WATT LAMPS. FINISH: SILVIUM.



L I G H T O L I E R

Scarsdale

Here are interesting shapes, yet priced to fit the most modest budget. Here is unusually fine lighting for your bedroom, playroom, dinette, hallway or foyer. Note the flared upper lines and recessed lower portions on the contemporary styles . . . the fine pierced brass galleries on the traditional models.

6762: 2 lights. Length 3¾". Width 10½".
Finish: Colonial Brass.

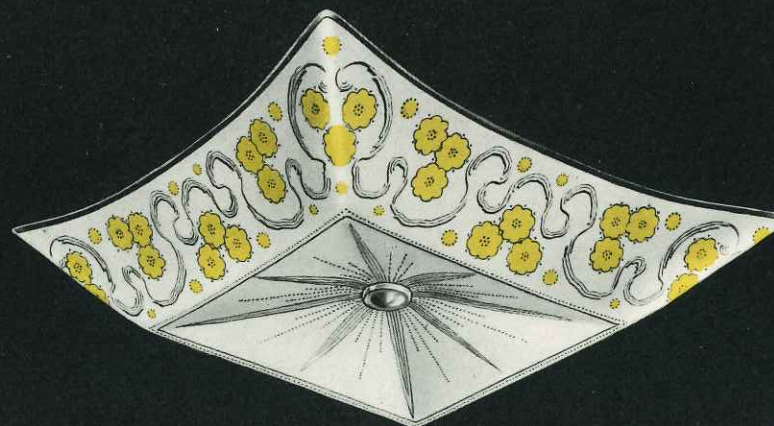
6763: 3 lights. Length 4". Width 14".
Finish: Colonial Brass.

6764: 4 lights. Length 4". Width 17".
Finish: Colonial Brass.

6767: 3 lights. Length 5". Width 17" square.
Finish: Ivory and Aluminum.

6768: 3 lights. Length 6". Width 17" square.
Finish: Ivory and Aluminum.

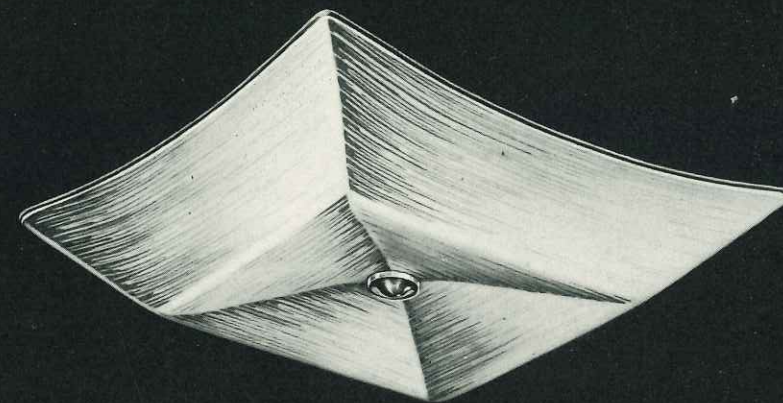
60W. lamps. Finishes specially processed for permanent chip and tarnish resistance.



6768



6764



6767



6763



6762



L I G H T O L I E R

Dinelier



Better lighting to please everyone, every time, whether you're dining, relaxing after a hearty meal — or playing cards, reading or sewing! The secret's in the center ring switch. Click it once to spotlight your table—soft and glare-free, because the light is filtered through Lightolier's special colouved® lens. Click it again and the lamps within the bowl reflect indirect light to fill your whole room. Click it a third time and you get *both* kinds of light—a happy combination for even the closest eye work!

4602: 4—40W. lamps in bowl. 1—150W. lamp in lens. Length 42". Body length 15½". Width 19¾". Finish: Silvium.

4603: 4—40W. lamps in bowl. 1—150W. lamp in lens. Length 42". Body length 15½". Width 19¾". Finish: Colonial Brass.

Textured Designs by Carl Moser, Fire-annealed for Permanence, Fire-smoothed Edge.



L I G H T O L I E R

Make your home say "Welcome"

You answer the ring and open the front door. A warm, hearty light dispels the darkness outside. Your entrance somehow reflects the welcome of your handshake.

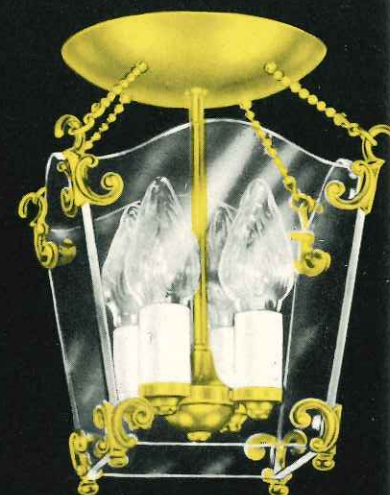
That all-important first impression becomes even stronger as your guests step inside. Your hallway seems friendly and cordial. And so they look forward to good talk and rich companionship in your home for the next few hours.

Yes, the selection of your hall lighting is so very important. And here again, Lightolier has a wide choice, to help you find the style just meant for you and your home.

And they're so practical, too! For your Lightolier-illuminated hall prevents stumbling on stairs and fumbling in dark closets.



4722



4723

L I G H T O L I E R

Welcome

2096: 1—40W. lamp. Colonial-cut glass, scalloped canopy. Length 4½". Width 7⅛".

2097: 1—40W. lamp. Mellow, ivory-tinted glass. Length 4½". Width 7⅛".

2766: 3—25W. flame lamps. Colonial bubble glass and smoke bell. Length 30". Body length 11". Width 10".

2767: 3—25W. flame lamps. True Colonial. Length 11¼". Width 10".

2768: 1—40W. lamp. Lovely, yet quite inexpensive. Length 7½". Width 8".

2832: 1—40W. lamp. Colonial with scalloped etching. Pierced band. Length 4". Width 7¾".

2834: 2—40W. lamps. Length 4⅞". Width 9⅝".

4722: 4—25W. flame lamps. Heavy, bevelled plate glass panels. Length 30". Body length 16". Width 9".

4723: 4—25W. flame lamps. Magnificently chased cast brass corner motifs. Length 30". Body length 11". Width 8¼".

7706: 3—25W. flame lamps. Clear hand-cut Colonial glass, scaled for today's lower ceilinged homes. Length 9½". Width 9".

7707: 3—25W. flame lamps. Hand-cut Colonial glass with frosted pattern, reeded brass bands, smoke bell. Length 30". Body length 11½". Width 9".

FINISH: COLONIAL BRASS ESPECIALLY PROCESSED FOR TARNISH RESISTANCE.



7707



2766



2768



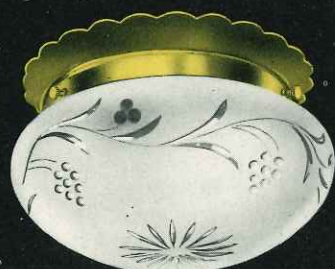
7706



2767



2097



2096



2832



2834

L I G H T O L I E R

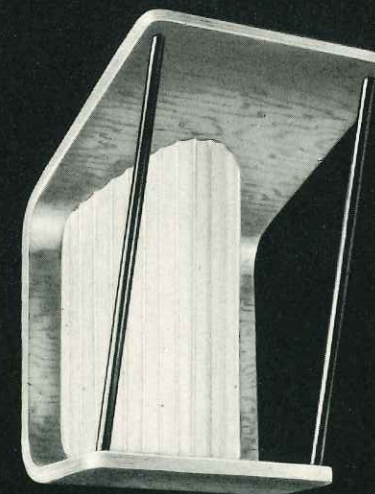
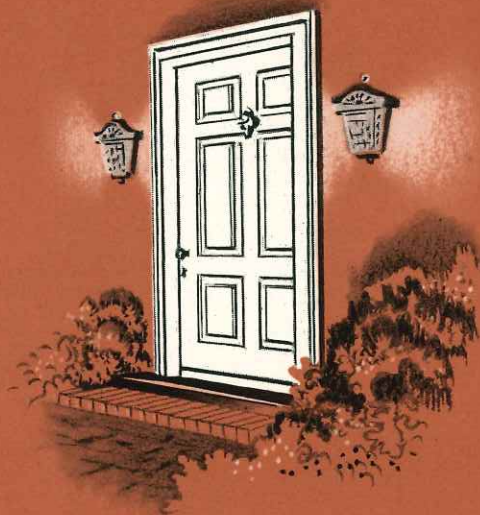
"I'd like to visit that home"

You can tell, even at night, when you walk by certain homes. The people inside are enjoying life.

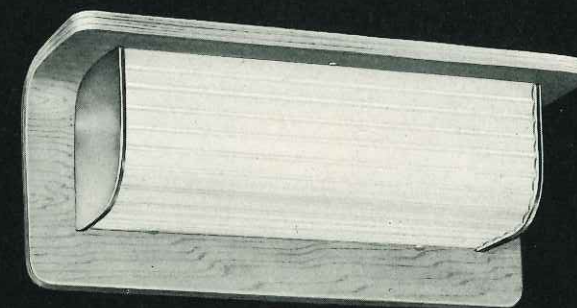
What tells you in the dark of night? A friendly-looking light on the outside. The front steps are well lighted. You can read the house number easily. The design on the doorway is emphasized. It all seems to say, "Come in and join the fun."

Lightolier's graceful Outdoor fixtures create this impression for *your* home — at truly modest cost. Masterfully designed to harmonize with your architecture, many take their inspiration from antique lanterns. Others, with a Modern flavor, express the friendliness of contemporary living.

Rustproof and weatherproof, they resist wind and climate, protect the expensive exterior of your home from rust streaks. The heavy glasses magnify the light to prevent accidents and discourage prowlers. Choose *your* Outdoor Lightoliers confident that yours, too, will be a home that makes a passer-by say, "I'd like to visit that home."



4889



4899



4817

4818

L I G H T O L I E R

Outdoor

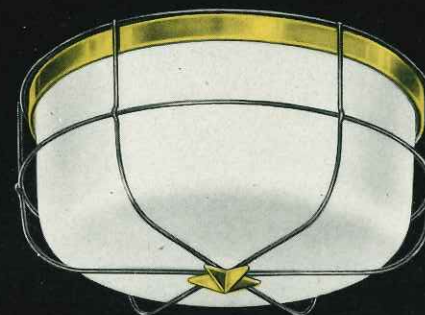


4837

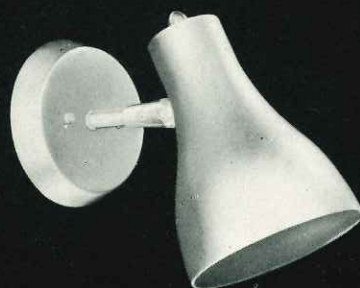
4839



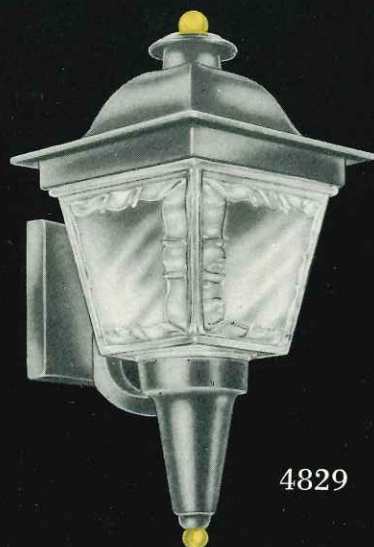
7820



6856



4879



4829



7822

7823



4807

4807: 1—40W. lamp. Length 13½". Width 7⅞". Extension 7½". Backplate diameter 4½". Finish: Black and Colonial Brass.

4817: 1—60W. lamp. Height 10". Width 8". Extension 5". Finish: Black and Colonial Brass.

4818: Same as 4817, with Green and Colonial Brass finish.

4829: 1—40W. lamp. Length 13½". Width 6⅞". Extension 7". Backplate 4"x4". Finish: Black and Colonial Brass.

4837: 1—60W. lamp. Length 9". Width 9". Extension 5½". Finish: Black.

4839: Same as 4837 in Satin Aluminum finish.

4879: 1—75W. reflector flood lamp. Swivels to any position. Length 7¼". Width 5". Backplate diameter 5". Finish: Alabake.

4889: 1—60W. lamp. Height 12". Width 7¾". Extension 9". Backplate diameter 4½". Finish: Lacquered Natural Birch and Black.

4899: 2—60W. lamps. Height 6". Width 14¾". Extension 6". Backplate diameter 4½". Finish: Lacquered Natural Birch and Black.

6856: 2—60W. lamps. Length 5". Width 10½". Finish: Black and Brass.

7820: 1—60W. lamp. Length 8⅞". Width 5⅞". Extension 3¾". Finish: Pewter.

7822: 1—60W. lamp. Length 9". Width 4½". Extension 4". Finish: Black.

7823: Same as 7822, with Colonial Brass finish.

Heavy fire-polished glass for good looks and magnified light.

ENDURING BAKELAC® FINISH IS WEATHER-PROOF AND RUST-RESISTANT.

Outdoor

4860: 1 light—40W. lamp. Distinctively designed and durably finished. Melon effect glass. Length 10¼". Width 5¼". Extension 6". Backplate diameter 4½". Finish: Black and Brass.

4861: 1 light—40W. lamp. Weather can't change its fresh new look. Melon effect glass. Length 10½". Width 5¼". Finish: Black and Brass.

4862: Same as 4860, but in Hycop finish.

4863: Same as 4861, but in Hycop finish.

7812: 1 light—60W. lamp. Authentic thumb-print glass on graceful scroll arm. Length 13¼". Width 6". Extension 7½". Backplate diameter 4½". Finish: Hycop.

7813: 1 light—60W. lamp. Use it inside too — in hall or game room. Length 8¾". Width 7". Finish: Hycop.

7832: 1 light—40W. lamp. No carriage lamp of old had more charm. Heavy bevelled glass. Length 14½". Width 7". Extension 7". Backplate diameter 4½". Finish: Hycop and Black.

7836: 1 light—40W. lamp. Reproduction of authentic coach lantern. Heavy bevelled glass. Length 14½". Width 7". Extension 7". Backplate diameter 4½". Finish: Hycop and Black.

Heavy fire-polished glass for good looks and magnified light.

ENDURING BAKELAC® FINISH IS WEATHER-PROOF AND RUST-RESISTANT.



7813



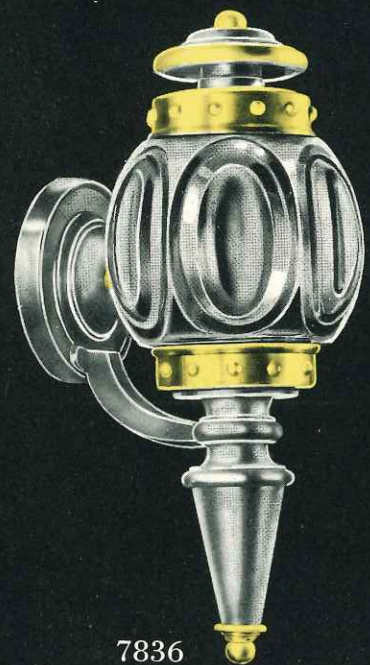
7812



4863



4861



7836



7832



4862



4860

L I G H T O L I E R

APR 15 1953

Design Division

Your Kitchen and Bath

might have been a problem

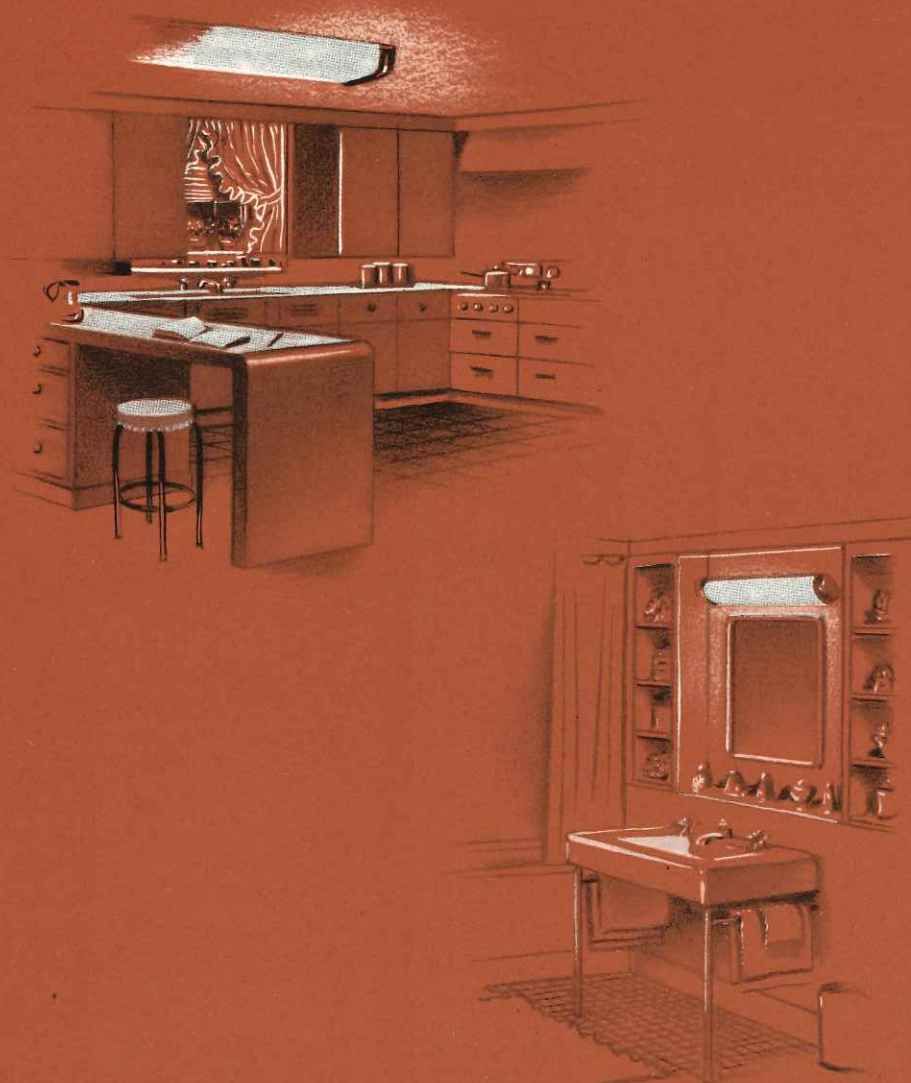
Whether for applying make-up, shaving, or measuring a favorite cake recipe, you want an especially high level of general illumination in your bath and kitchen.

Yet high illumination often means eye-tiring glare — particularly where there is plenty of chrome trim and enamelled surface to “pick up” the light.

How to solve this seeming contradiction? Lightolier's illuminating engineers have several solutions for you — in specially shaped reflectors, in glass or plastic diffusers, in louvres and in lenses. Whichever you choose, you'll find that plenty of light is spread evenly throughout your rooms. So you never stand in your own shadow. Your bath and kitchen seem flooded with sunshine — yet there is no glare. Your eyes can *do more*, and that makes your work easier and more relaxing.

Best of all, these rooms *look* so much smarter. The fixtures are architecturally correct — they seem to blend into ceilings as though designed for your home alone. They ensemble beautifully with your fresh kitchen and bath colors, and time or heat vapors will never mar their crisp new appearance.

So, for enriched appearance and lessened fatigue, light your kitchen and bath with Lightoliers.



Sightron

"It's like a shaft of sunshine on my ceiling!" That's how you will describe your Sightron. Finely ribbed side and bottom surfaces erase lamp images and uniformly diffuse light over the entire surface. The shield is one-piece styrene plastic that won't chip, crack or discolor. Triple-chromium plated end caps blend with your appliances and trim. The modified parabolic inside reflector directs glare-free light to the farthest corners. Because this smart fixture is entirely enclosed, it always looks clean and fresh. Little wonder Sightron was chosen by the Museum of Modern Art for a *Good Design* award!

*7122: 2 lights—20W. fluorescent lamps. Length 26½". Width 7½". Depth 4". Low power factor.

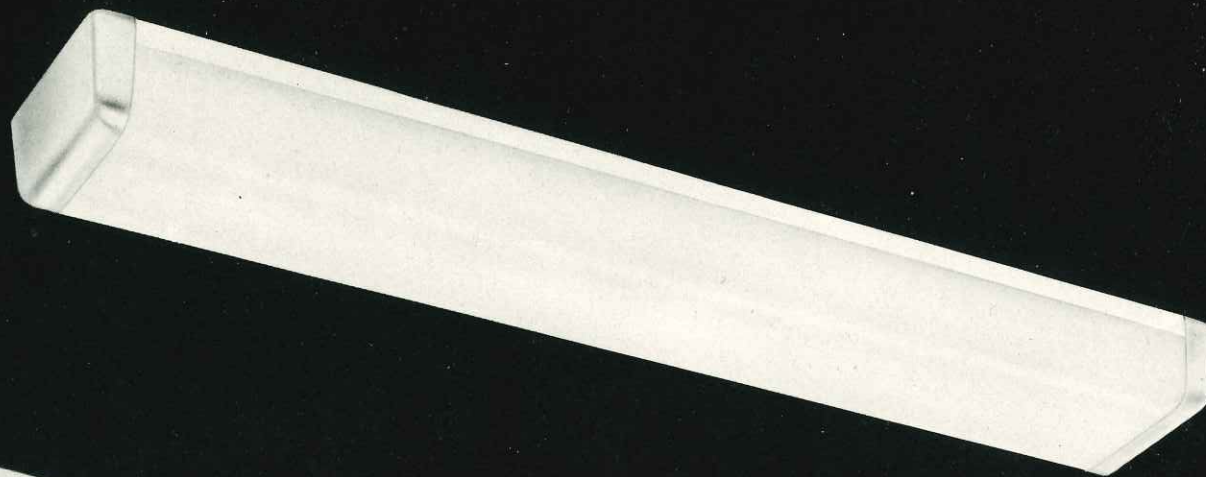
*7123: 2 lights—25W. fluorescent lamps. Length 35½". Width 7½". Depth 4". Low power factor.

*7124: 2 lights—40W. fluorescent lamps. Length 50½". Width 7½". Depth 4". High power factor.

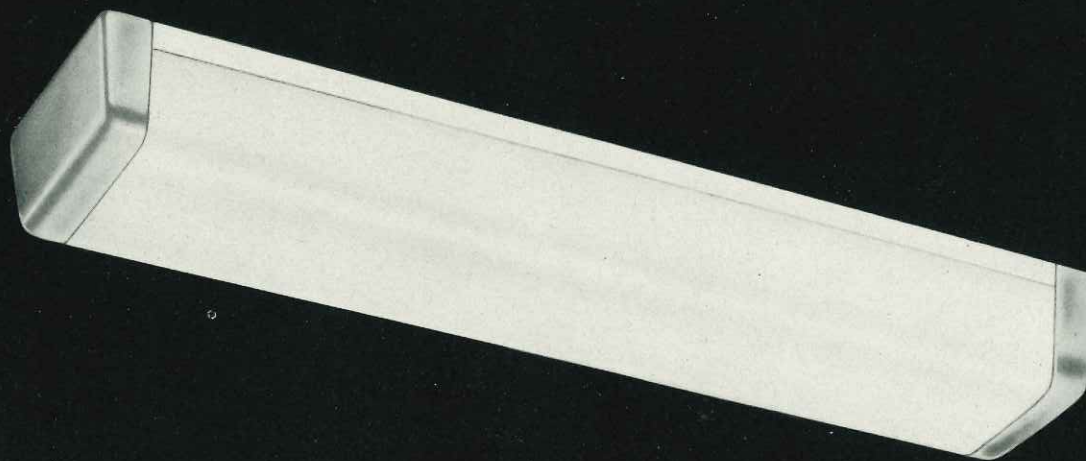
*For stem mounting use Solo'stall hanger 7009 (see page 60).

For larger rooms or for commercial installations, Sightron is available in continuous runs. See page 66.

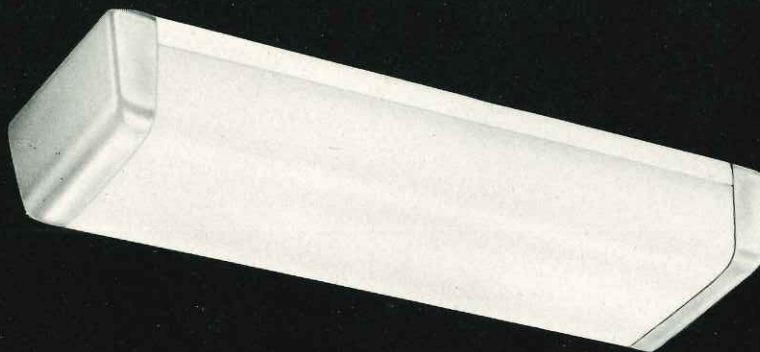
FINISH: POLISHED CHROMIUM AND LUMINO-WHITE.



7124

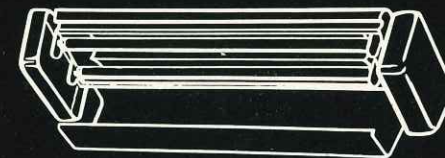


7123



7122

TO CLEAN OR RE-LAMP
slide out end caps,
hinged plastic shield
swings open.



L I G H T O L I E R

Sightron

Here is bath-mirror lighting you've dreamed of! It's fluorescent and it's *flexible* for the finest possible illumination. Use it above the mirror—turn it up for all-room light or down for mirror illumination. (Particularly wonderful when the mirror light is the only illumination in the bath!) Or, use it in pairs alongside the mirror for perfectly focused shaving or make-up light. Because you control the light, you control the mirror reflection — reducing glare while providing a higher light intensity. Permanently white styrene plastic diffuses light evenly. Smoothly styled to harmonize with your bath as though custom-made. Easy to clean and re-lamp. Also recommended for kitchens, hall ceilings, stores, showrooms.

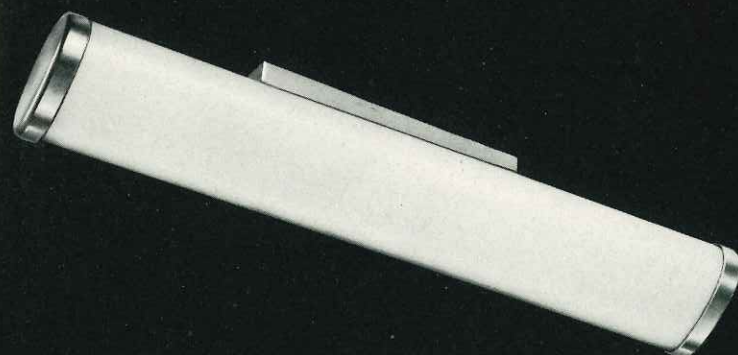
7220: 2 lights—20W. fluorescent lamps. Length 24½". Width 4¼". Extension 5". With convenience outlet and switch.

7225: 2 lights—15W. fluorescent lamps. Length 18½". Width 4¼". Extension 5". With convenience outlet and switch.

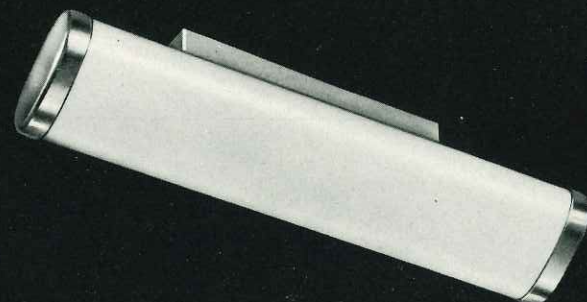
7270: Same as 7220, but no convenience outlet or switch.

7275: Same as 7225, but no convenience outlet or switch.

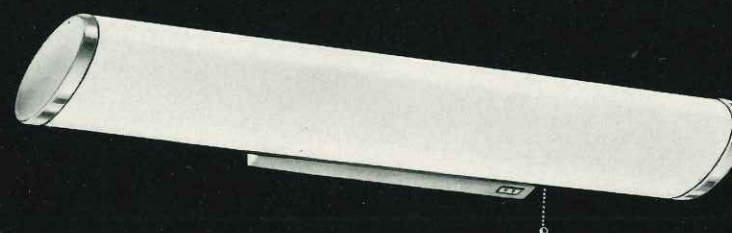
FINISH: POLISHED CHROMIUM AND LUMINO-WHITE.



7270



7275



7220



7225



L I G H T O L I E R

Lytron

Open Lytrons put light right on the working area. Their scientifically curved reflectors spread pleasant light over table, walls, ceiling...even into corners. You'll *never* work in your own shadow. Die-cast aluminum ends and slip-on cover snap on and off quickly and easily. No tools needed. In keeping with the functional beauty of your kitchen — equally attractive and efficient for stores and offices.

7042: 4 lights—20W. fluorescent lamps. Length 27¹¹/₁₆". Width 10¹/₄". Depth 3¹/₂". Low power factor.

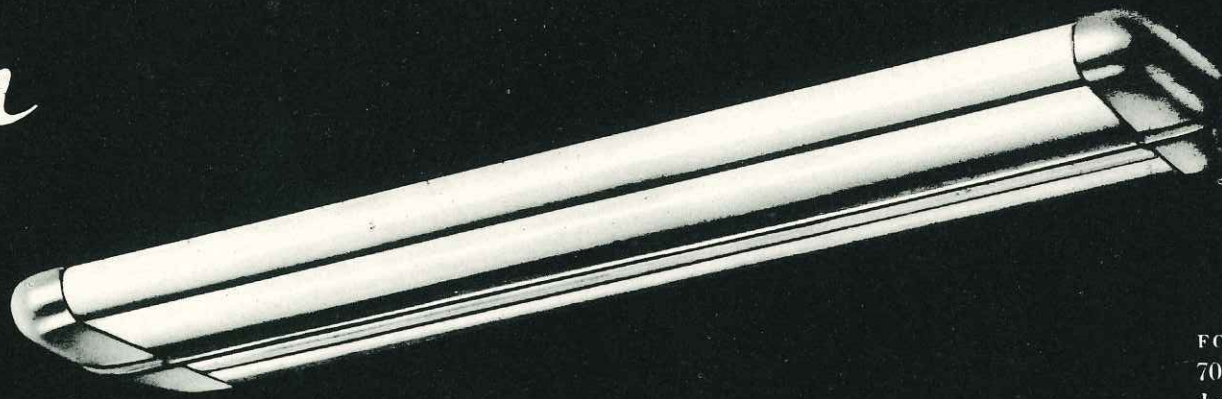
7049: 4 lights—40W. fluorescent lamps. Length 51¹/₁₆". Width 10¹/₄". Depth 3¹/₂". High power factor.

LOUVRED LYTRONS are scientifically engineered for better light diffusion and glare dispersion. Plastic sides do away with sharply contrasting ceiling areas. The white chassis gives 86% light reflectivity. The louvre cut-off angle reduces shadow and glare. Louvre hinged for easy maintenance. Die-cast chrome plated ends. Available with exclusive Solo-Stall Hanger (7009) for low-cost, efficient hanging.

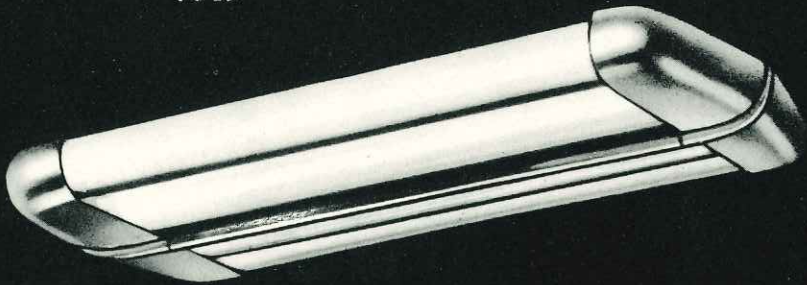
7142: 4 lights—20W. lamps. Length 27¹/₂". Width 12¹/₄". Height 4³/₄". Low power factor.

7144: 4 lights—40W. lamps. Length 51¹/₂". Width 12¹/₄". Height 4³/₄". High power factor.

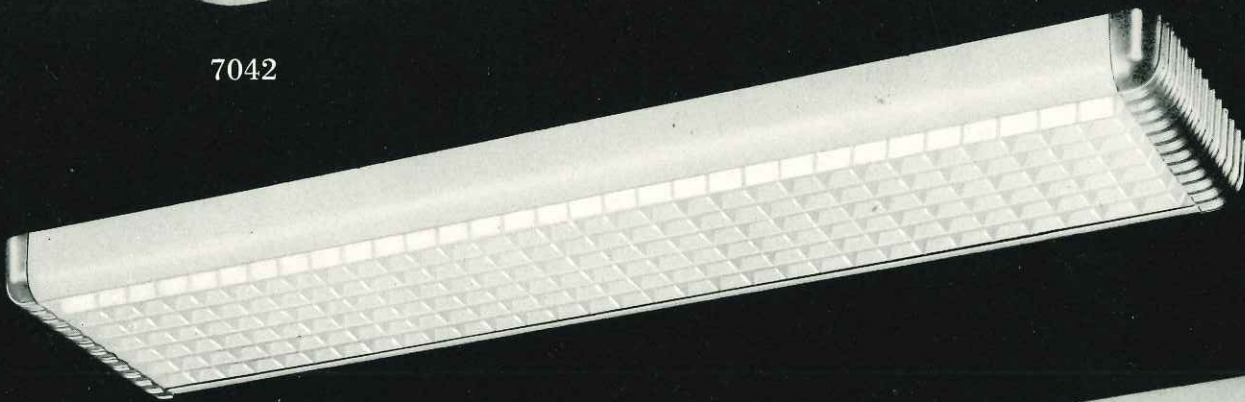
FINISH: POLISHED CHROMIUM AND LUMINO-WHITE.



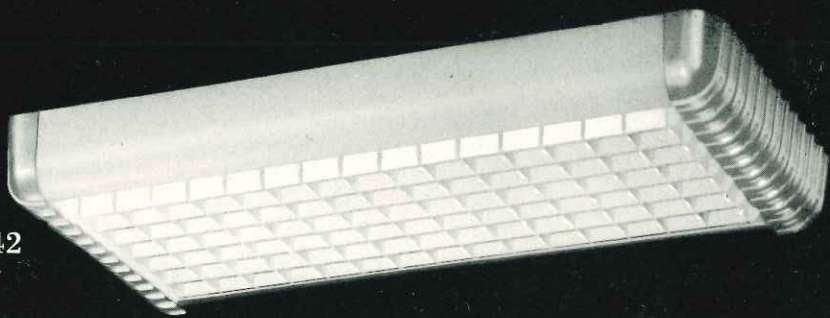
7049



7042



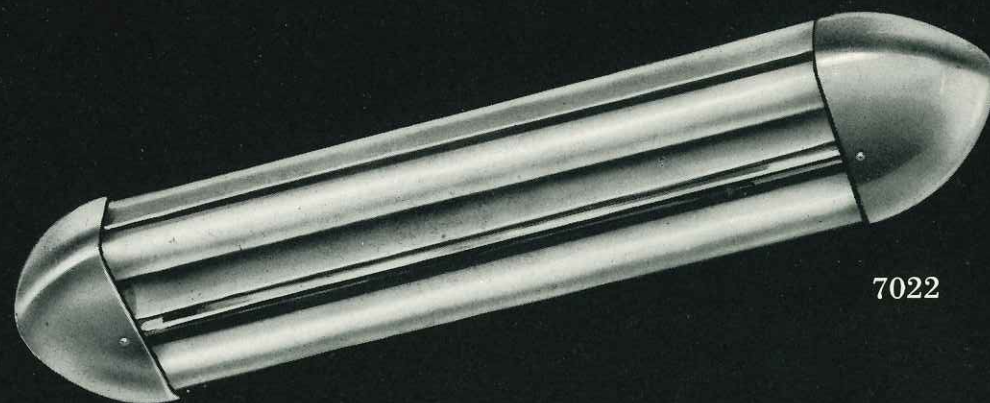
7144



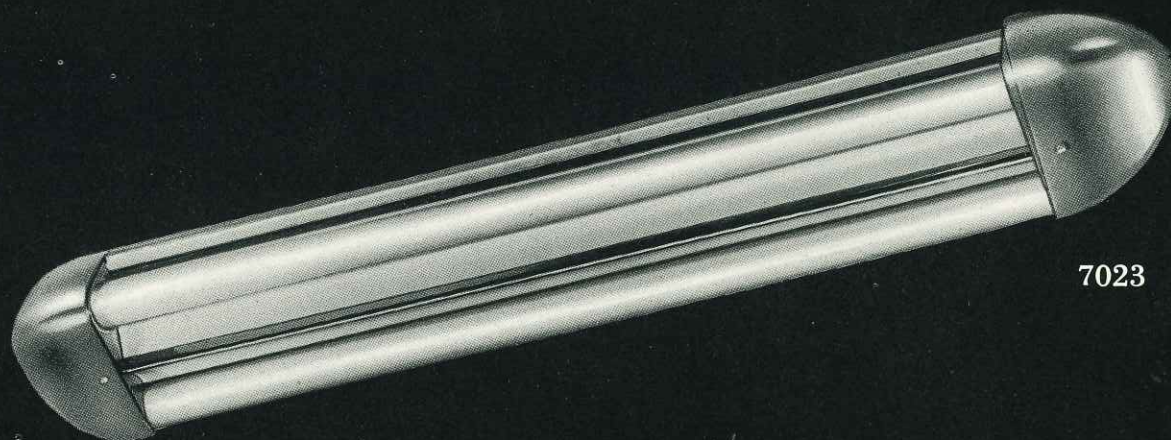
7142

FOR SUSPENDED MOUNTING:
7009: (shown) Exclusive Solo-stall double-stem hanger and canopy. Length 30".
7007: (not shown) Single stem with canopy. Length 30".
TO COVER PROJECTING OUTLET:
7008: (not shown) Alternate canopy. Diameter 5³/₄". Depth 1¹/₁₆".

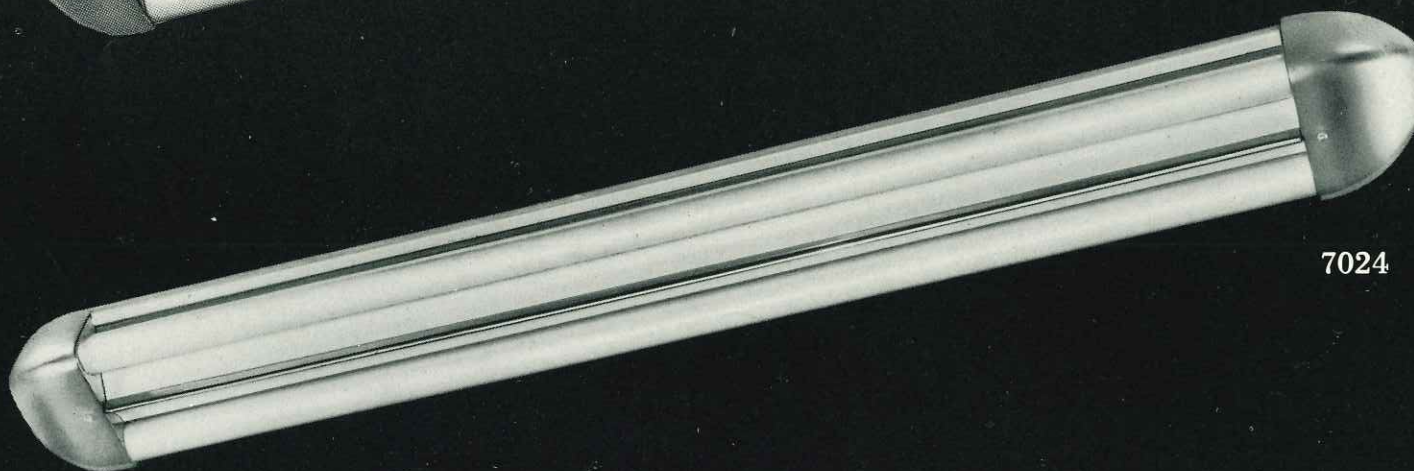
Lytron



7022



7023



7024

For store or office, kitchen, game room, hobby room, garage or workshop — these Lightolier Lytrons supply good light, good looks and good value. They are finished to be permanently bright, engineered to be always efficient. The new curved reflectors are designed to vastly improve light distribution through the room and on the working plane. Flush-mounted, yet when they are on the ceiling, friends will wonder if your Lytrons weren't built in. With die-cast, triple chromium plated ends, a snap-on cover that requires no screws, completely concealed wires, sockets and starters. The chassis is made of heavier gauge metals — for sturdier construction, better installation and longer wear. Lytron's smooth shafts of light make living more pleasant — it eliminates glare-induced headaches and fatigue.

*7022: 2 lights—20W. fluorescent lamps. Length 31". Width 6¼". Depth 2⅞". Low power factor.

*7023: 2 lights—25W. fluorescent lamps. Length 40¾". Width 6¼". Depth 2⅞". Low power factor.

*7024: 2 lights—40W. fluorescent lamps. Length 55¾". Width 6¼". Depth 2⅞". High power factor.

*For stem mounting use Solo'stall hanger 7009 (See page 60).

FINISH: POLISHED CHROMIUM AND LUMINO-WHITE.

L I G H T O L I E R

Vistalite

Reduce glare . . . increase light for general and specific tasks in your bath and kitchen with these smart Lightoliers!

6342: 2 lights—60W. lamps. Length 13¼". Width 4¼". Extension 4". Finish: Alachrome.

6343: 2 lights—60W. lamps. Glass rotates for perfect light focus in your bath or kitchen. Length 13¼". Width 4½". Extension 5". Finish: Alachrome and White.

6344: Same as 6343, but with pull-chain and convenience outlet. Use singly or in pairs alongside your bath mirror — rotate glass for generous, glare-free light.

7230: 1 light—32W. Circline fluorescent lamp. Deeply textured glass with fire-annealed design for permanent beauty and pleasant lighting. Length 3½". Width 13½". Finish: Polished Chromium and White.

7239: 1—32W. Circline fluorescent lamp in bowl. 1—75W. lamp in colouvré® lens. It gives you generous light throughout the room plus more concentrated light in the center. Length 6½". Width 13½". Finish: Alachrome and White.

7352: 2 lights—60W. lamps. Use it on the ceiling — or, vertically or horizontally next to your mirror. Plentiful, glareless light. Length 11⅞". Width 4½". Extension 4". Finish: Alachrome.

7353: Same as 7352, but with pull switch and convenience outlet.



7352



7353



6342



6344



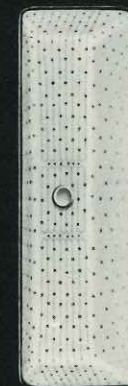
7230



7239



7352



6343



L I G H T O L I E R

Vistalite

U. S. Patent Office
APR 13 1933
Design Patent

You'll see yourself "daylight clear"—with not a trace of shadow. Shaving and make-up become easier than you or your family ever imagined! The special screen ribbed and angled glass or the decorated glass shield direct light on your face, not on the mirror. They filter out glare with a minimum loss of light, give perfect eye-comfort.

2 lights—15W. fluorescent lamps. Length 18½". Width 3". Extension 4½".

7221: Switch and convenience outlet. Low power factor.

7271: Keyless, no outlet. Low power factor.

7291: Keyless, convenience outlet. Low power factor.

1 light—14W. fluorescent lamp. Length 23¾". Width 2½". Height 2⅞".

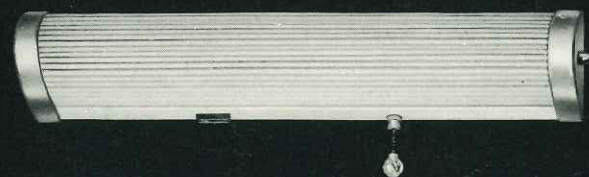
7010: Switch and convenience outlet.

7060: Keyless, no outlet.

7240: Switch and convenience outlet. Screen ribbed diffuser.

7250: Keyless, no outlet. Screen ribbed diffuser.

FINISH: ALACHROME AND WHITE



7221



7291



7271



7240

7250



7010

7060

L I G H T O L I E R



Thrift

Budget priced — but who would guess it? The sparkling effect of the lens-like glass adds charm while it directs plenty of light downward. The finely ribbed enamelled sides diffuse the light softly and widely. And the crystal clear upper edge is accented by the lustrous Chromium finish, to blend with your sparkling kitchen and bath equipment. Best of all, the low Lightolier prices mean you will have more to spend on your home's other important lighting!

4303: 1 light—75W. lamp. Length 5". Width 5 $\frac{3}{8}$ ". Extension 8". Backplate diameter 5". Pull switch and outlet.

4305: 2 lights—60W. lamps. Length 4 $\frac{1}{2}$ ". Width 11 $\frac{3}{8}$ ". Extension 5 $\frac{1}{4}$ ". Backplate diameter 4 $\frac{1}{2}$ ". Pull switch and outlet.

4306: 1 light—60W. lamp. Length 4 $\frac{1}{2}$ ". Width 6 $\frac{3}{8}$ ".

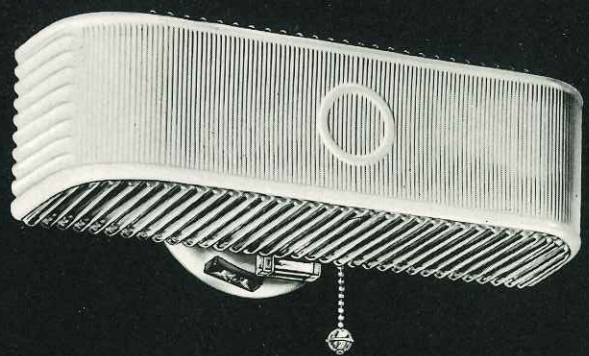
4307: 2 lights—60W. lamps. Length 4 $\frac{1}{2}$ ". Width 8 $\frac{1}{2}$ ".

4308: 2 lights—75W. lamps. Length 4 $\frac{1}{2}$ ". Width 10 $\frac{1}{2}$ ".

FINISH: POLISHED CHROMIUM.



4308



4305



4307



4306



4303

L I G H T O L I E R

Chromelier



2390

2392



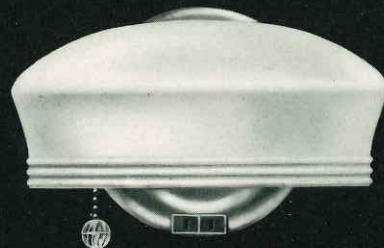
2396



7372



7376



7374



7379

2390: Same as 2392, but without convenience outlet.

2392: 1 light—60W. lamp. Finely molded frosted glass with cut crystal base. Length 7½". Width 4⅛". Extension 3½". Backplate diameter 4⅛". Control switch and convenience outlet.

2396: 2 lights—60W. lamps. A lovely note alongside or above a mirror. Width 10¾". Extension 3½". Backplate diameter 4⅛". Control switch and convenience outlet.

7372: 1 light—60W. lamp. Simply beautiful, moderately priced. Length 6½". Width 3½". Extension 4¼". Backplate 4⅝"x3½". Control switch and convenience outlet. Glassware: Opal.

7374: 1 light—60W. lamp. Smartly streamlined and low priced. Length 4¾". Width 7¼". Extension 7⅞". Backplate diameter 4¾". Pull switch and outlet. Glassware: Opal.

7376: 1 light—100W. lamp. For lots of light and value. Length 8½". Width 9½". Glassware: Opal.

7379: 1 light—40W. lamp. Compact size for many locations. Length 4¼". Width 6½". Glassware: Opal.

FINISH: POLISHED CHROMIUM.



L I G H T O L I E R

S U R F A C E • S T E M

W I T H S T Y R E N E

P L A S T I C D I F F U S E R

C O N T I N U O U S

Sightron

7104:

(each fixture, less ends and joiner)

2 lights — 40W. fluorescent lamps.

Length 48 $\frac{1}{4}$ ". Width 7 $\frac{1}{2}$ ". Depth 4 $\frac{3}{16}$ ".

Finish: Lumino-White . . . chromium or white ends.

For stem mounting use Solo'stall hangers 7007 or 7009 (see page 60)

The pure white surfaces of fixture and diffuser result in a "built in" appearance, preserving the architectural integrity of the rooms in which they are installed. The finely-ribbed one piece styrene plastic diffuser erases lamp images, diffuses the light uniformly over the entire surface of the fixture. Inside the Sightron is a snap-on, modified parabolic reflector that directs light to every corner of the room, providing efficient down lighting and sufficient light in upper zones to avoid ceiling contrasts. It's engineered for long life, with high power factor ballasts and E.T.L. certified starters. Continuous Sightron will even fit snugly on irregular ceilings. Destaticized and entirely enclosed, it reduces accumulation of dust inside. Easily re-lamped—just remove joiner strap or slide end outward and the shield swings open.

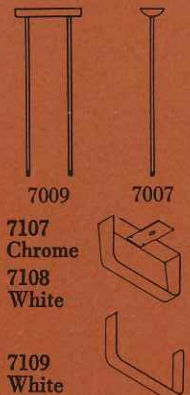
For complete engineering and dimension data, write for Continuous Sightron catalog.

For individual Sightron units, see page 58.

O R D E R I N G I N F O R M A T I O N

Order as many individual fixtures as needed—a joiner strap for each fixture except the end one—and 2 ends to complete the run. For example, for a run of 16 feet, order 4 fixtures No. 7104, 3 joiner straps No. 7109 and 2 ends (No. 7108 in white, or 7107 in chrome).

CONTINUOUS MOUNTING
7104



I N S T A L L A T I O N D A T A



STEM
MOUNTED

FLUSH
MOUNTED

FOR GOOD LIGHT

WHEREVER

INCANDESCENT

IS PREFERRED

OR REQUIRED

Visualite



7919: 1 light—200W. lamp. Length 34". Width 18 $\frac{3}{4}$ ". Finish: Satin Aluminum.

7921: 1 light—300 or 500W. lamp. Length 34". Width 21 $\frac{5}{8}$ ". Finish: Satin Aluminum.



7929: 1 light—200W. lamp. Length 13". Width 18 $\frac{3}{4}$ ". Finish: Satin Aluminum.

HOW TO USE this lighting chart to get best lighting results:

1. Determine the amount of foot candles of light needed.
2. Find the room proportions in one of the 3 columns on the chart. Suppose you wish to light an area 50' x 80' x 12', painted light gray. You want 15 foot candles of light. In column 1, under light color, opposite the figure 15 is 192 sq. ft.
3. Divide the room area (50' x 80' = 4,000 sq. ft.) by 192. The answer, 20, is the number of Visualites you need.

Desired Foot Candle Average*	LARGE ROOM width 4 times hgt.		MEDIUM ROOM width twice hgt.		SMALL ROOM width same as hgt.	
	Light color	Med. color	Light color	Med. color	Light color	Med. color
300 WATT	5	572	390	460	300	270
	10	290	200	230	150	135
	15	192	137	156	103	90
	20	149	103	116	78	70
	30	100	70	78	NR	NR

500 WATT	10	525	360	405	267	239	145
	15	352	231	263	175	156	96
	20	260	178	201	135	120	76
	30	178	118	132	90	81	NR

*NOTE: Lighting Values shown are initial. For maintained values apply a maintenance factor as follows:

- 70% For air conditioned offices, schools, etc.; where premises are kept very clean.
- 65% Ordinary offices, schools, etc.; where they are not air-conditioned.
- 50% For spaces subject to extremely dusty conditions.

These Areas Will Be Lighted Unevenly

NR—Not Recommended

LIGHT FLUX VALUES

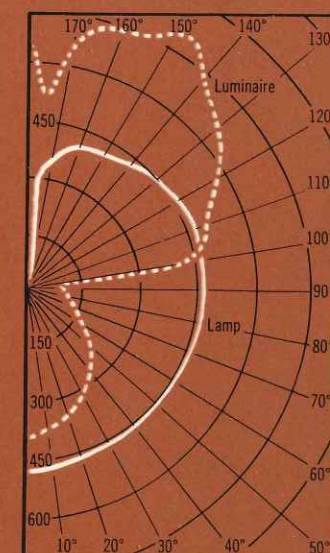
Zone	Lumens Luminaire	Percent
0°-30°		
0°-40°		
0°-60°	860	15.0
0°-90°	1211	21.5
90°-180°	3469	61.5
0°-180°	4680	83.0

Here is plentiful, soft, indirect light for showrooms, stores, offices, meeting rooms — wherever well-planned, color-corrected light is wanted. Carefully engineered so that the relationship of the lamp to the glass bowl provides maximum light output and 21.5% direct down light. Smart looking, ceramic-fired, textured glass. Visualites are unusually economical in cost, installation and maintenance.

(For fluorescent commercial lighting, see pages 58, 60, 61 and 66.)

CANDLEPOWER DISTRIBUTION

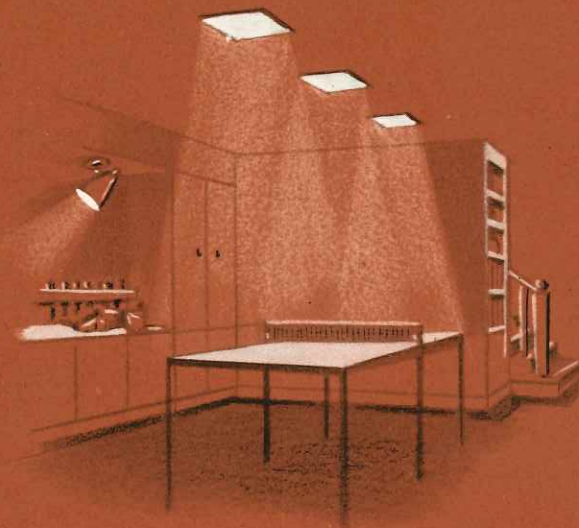
E. T. L. Report No. 13557



Calculite

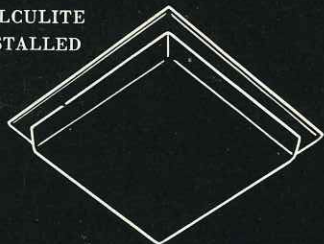
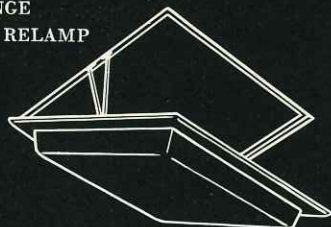
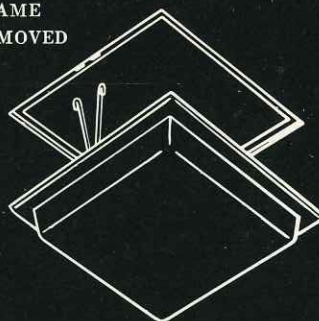
Step into a room with Calculite illumination. You're aware of fine light — but not of the light source. There's no break in the ceiling line, no departure from the architect's design concept.

Lightolier's new Calculites are a significant step forward in recessed illumination. No unsightly screws or hinges mar the clean line of your ceiling. Instead, Lightolier's exclusive Torsiontite® spring is concealed within the frame. You pull it open with finger-tip pressure from *any* angle, making re-lamping easier and faster. (The frame is then suspended. You may also remove it completely for cleaning.) The self-levelling frame is Fiberglas lined, so there are no light leaks —and no dust tracks form, even on irregular ceilings. Brilliantly designed new reflectors have special shapes and finishes to provide more light in the room without bright spots. For better lighting and for construction that remains trouble-free for the life of your home, select the Calculites best suited for your needs by consulting your Lightolier distributor's lighting advisor.

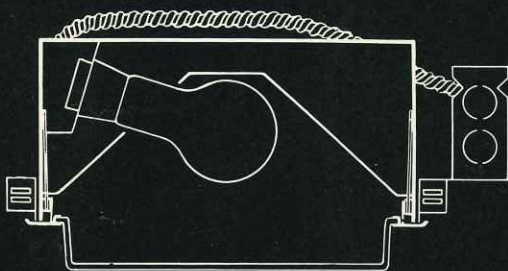


L I G H T O L I E R

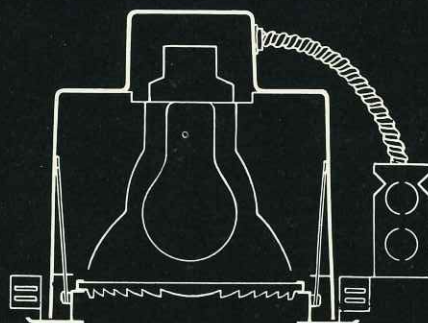
(For engineering and illumination data, see the special Calculite catalog.)

CALCULITE
INSTALLEDHINGE
TO RELAMPFRAME
REMOVED

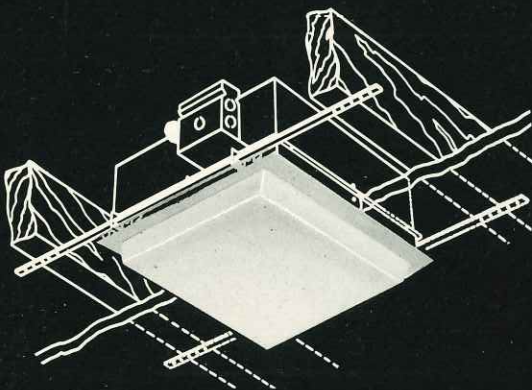
DELUXE SQUARE CALCULITE



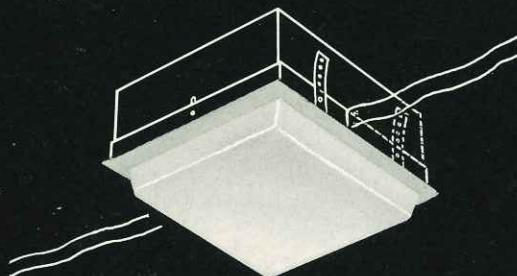
DELUXE ROUND CALCULITE



DELUXE CALCULITE



STANDARD CALCULITE



Calculite

U.S. Patent Office
APR 15 1953

Design Division

TORSIONTITE® SPRING FASTENER

Self-levelling frame with Fiberglas gasket fits snug to ceiling. Air-tight, so light won't leak, ceiling dust-tracks won't form.

Apply finger-tip pressure on *any* side to pull frame down. No tools required. No confusion about which side to pull.

Lightolier's exclusive Torsiontite spring holds frame securely suspended for easy re-lamping — or comes off entirely for cleaning.

CONSTRUCTION FEATURES

SQUARE CALCULITES, DELUXE MODELS, have full-depth reflectors, Alzak finished for permanent, high reflectivity, to redirect all light that falls within the box. Plated frames have corrosion proof Bakelac® finish. 18-gauge steel wiring compartment, socket enclosed, removable for easy access. U.L.-approved for fireproof and non-fireproof construction.

ROUND CALCULITES, DELUXE MODELS, are housed in one-piece, heavy gauge aluminum. Plated frames have corrosion proof Bakelac® finish. The spherical-parabolic reflectors, Aluminite finished for permanent high reflectivity, achieve maximum light output. (Use reflector lamps for louvre models.) Enclosed, easily accessible wiring compartment. U.L.-approved for fireproof and non-fireproof construction.

INSTALLATION FEATURES

DELUXE MODELS may be installed without framing in and with no additional parts. Joist straps are attached to spring fastener. Adjustable plaster frame allows horizontal positioning between joists and vertical positioning to proper height for varying ceiling thicknesses. Spring fastener locks housing permanently when adjusted. Wire to Calculite box directly from circuit.

STANDARD MODELS with plaster frames are adaptable to all types of ceiling construction. For plywood ceilings, etc., nail plaster frame into place through holes in horizontal lip. For framed-in construction, fasten tabs to framing. For plaster ceilings fasten tabs to lath. Wire to circuit junction box using the 48" of A.F. wire, Greenfield and connector supplied with every Calculite.

Calculite

FRAME AND DIFFUSER ONLY (for housing, see below)

FORMED GLASS DIFFUSER

Directs light onto adjacent ceiling areas, minimizing harsh contrasts. Simple, crisp, functional form.

7964: 6 inch—100 Watt A21 I.F. lamp. Ceiling frame $8\frac{3}{8}$ " x $8\frac{3}{8}$ ". Finish: Polished Chrome.

7965: Same as 7964, with White finish.

7994: 9 inch—150 Watt A23 I.F. lamp. Ceiling frame $11\frac{1}{16}$ " x $11\frac{1}{16}$ ". Finish: Polished Chrome.

7995: Same as 7994, with White finish.

ALBALITE® GLASS DIFFUSER

Provides maximum light output, evenly diffused. Avoids color distortion, bright spots. Flat, smooth glass.

7962: 6 inch—100 Watt A21 I.F. lamp. Ceiling frame $8\frac{3}{8}$ " x $8\frac{3}{8}$ ". Finish: Polished Chrome.

7963: Same as 7962, with White finish.

7992: 9 inch—150 Watt A23 I.F. lamp. Ceiling frame $11\frac{1}{16}$ " x $11\frac{1}{16}$ ". Finish: Polished Chrome.

7993: Same as 7992, but with White finish.

HOUSINGS FOR SQUARE DIFFUSERS (Illustrated on Page 69)

7961: *Deluxe model*—for 100 Watt lamp. (Use with diffusers 7962, 7963, 7964, 7965.) 7" x 7" x 5" high.

7960: *Standard model*. Same dimensions, for same diffusers as 7961.

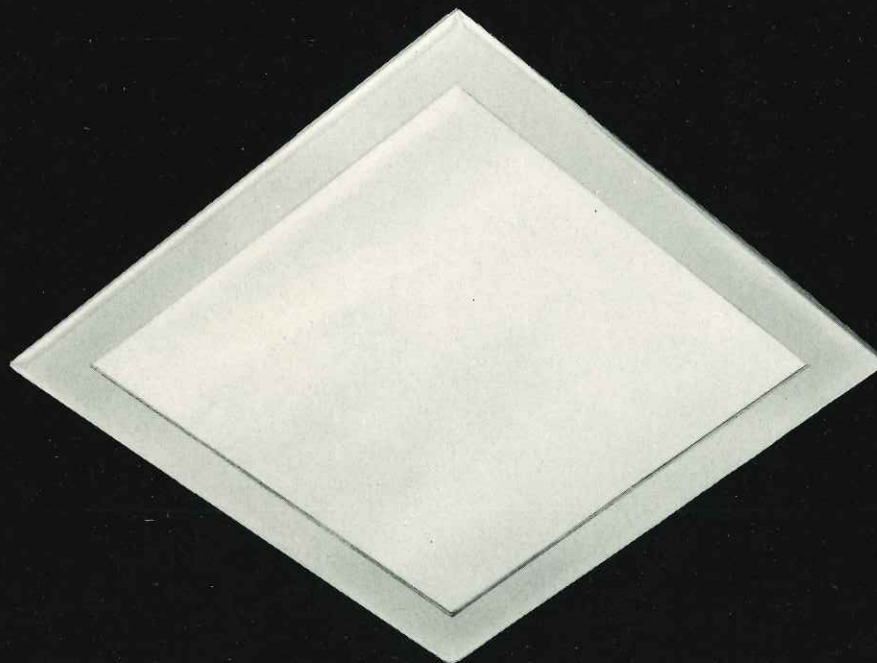
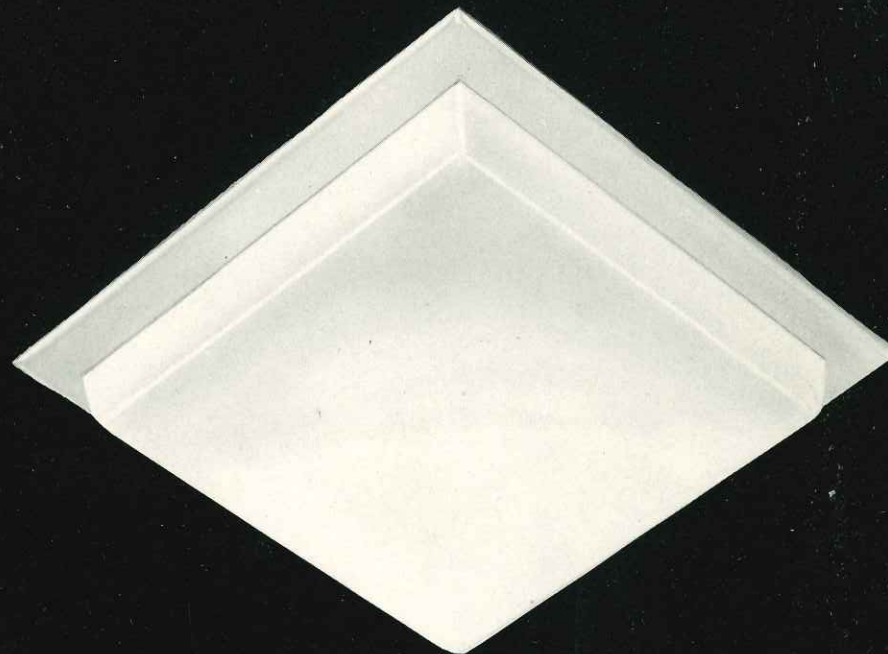
7991: *Deluxe model*—for 150 Watt lamp. (Use with diffusers 7992, 7993, 7994, 7995.) $9\frac{15}{16}$ " x $9\frac{15}{16}$ " x 5" high.

7990: *Standard model*. Same dimensions, for same diffusers as 7991.

COMPLETE WITH PLASTER FRAMES

FORMED GLASS DIFFUSER

for minimum brightness contrast
on ceiling area



ALBALITE® GLASS DIFFUSER

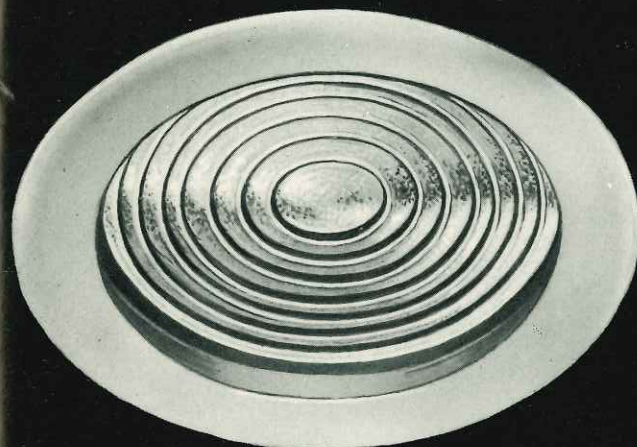
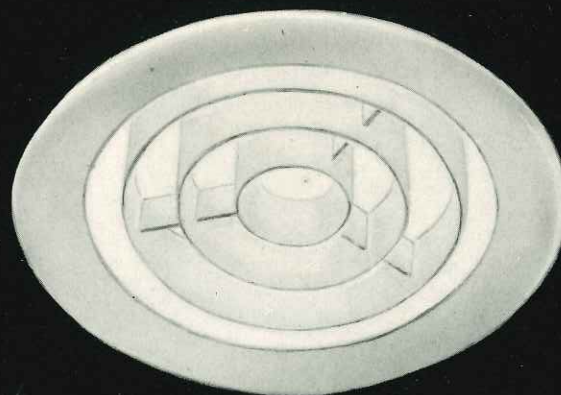
for soft, wide area lighting
without bright spots

L I G H T O L I E R

Calculite

CONCENTRIC LOUVRE

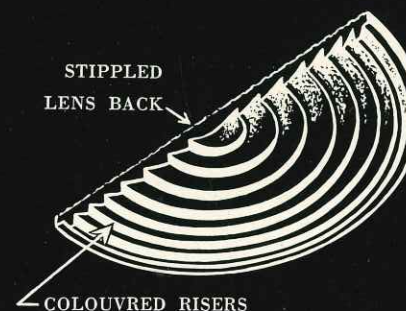
for maximum light output; glare-free
at normal angles



COLOUVRED® LENS

for controlled down lighting
with minimum glare

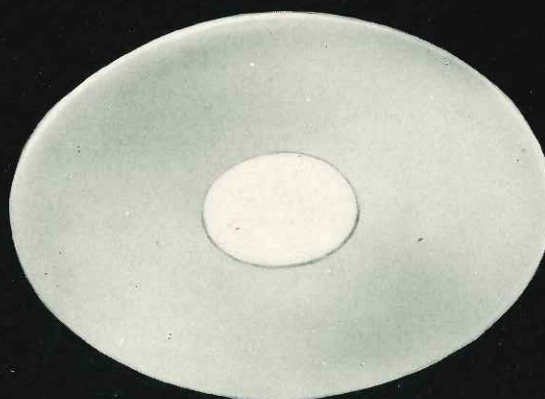
STIPPLED
LENS BACK



COLOUVRED RISERS

PIN-HOLE APERTURE

for dramatic light with minimum
light source identification



COMPLETE UNITS

EXCLUSIVE COLOUVRED® LENS

7904: *Deluxe model*—4 inch—75 Watt A19 I.F. lamp. Housing size $6\frac{1}{8}$ " diameter, $7\frac{3}{8}$ " high. Ceiling frame $7\frac{3}{8}$ " diameter.

7903: *Standard model*. Same dimensions as 7904.

7906: *Deluxe model*—6 inch—100 Watt A21 I.F. lamp. Housing size $7\frac{11}{16}$ " diameter, $8\frac{3}{8}$ " high. Ceiling frame $8\frac{3}{8}$ " diameter.

7905: *Standard model*. Same dimensions as 7906.

7902: *Deluxe model*—9 inch—150 Watt A23 I.F. lamp. Housing size $10\frac{13}{16}$ " diameter, 9" high. Ceiling frame 12" diameter.

7901: *Standard model*. Same dimensions as 7902.

7908: *Deluxe model*—9 inch—200 or 300 Watt PS30 I.F. lamp. Housing size $10\frac{13}{16}$ " diameter, $11\frac{3}{8}$ " high. Ceiling frame 12" diameter.

7907: *Standard model*. Same dimensions as 7908.

CONCENTRIC LOUVRE

7914: *Deluxe model*—75 Watt R-30 Flood or Spot. Housing size $6\frac{1}{8}$ " diameter, $7\frac{3}{8}$ " high. Ceiling frame $7\frac{3}{8}$ " diameter.

7913: *Standard model*. Same dimensions as 7914.

7916: *Deluxe model*—150 Watt R-40 Flood or Spot. Housing size $7\frac{11}{16}$ " diameter, $8\frac{3}{8}$ " high. Ceiling frame $8\frac{3}{8}$ " diameter.

7915: *Standard model*. Same dimensions as 7916.

1 $\frac{3}{4}$ - INCH PIN-HOLE

7924: *Deluxe model*—75 Watt A19 I.F. lamp. Housing size $6\frac{1}{8}$ " diameter, $7\frac{3}{8}$ " high. Ceiling frame $7\frac{3}{8}$ " diameter.

7923: *Standard model*. Same dimensions as 7924.

WITH PLASTER FRAMES. FINISH: WHITE

L I G H T O L I E R

EQUIPMENT: Lightolier fixtures and portable lamps are supplied wired complete, ready for installation. All fixtures and brackets are wired for wall control except where 'switch' appears in the description. Candle shades and light bulbs are not included in the price.

UNDERWRITERS' APPROVAL: All Lightolier fixtures carry approval of National Board of Fire Underwriters.

UNION MADE: All Lightoliers are union made. Fixtures and brackets carry the label of Local 3, International Brotherhood of Electrical Workers, A.F.L.

DIMENSIONS: 'Length' is distance from ceiling to lowest point of fixture when installed. 'Body length' is distance from lowest point of chain or other hanger to lowest point of fixture. 'Width' refers to the widest point of either fixture or glass. Hanging fixtures can be shortened by removing links of chain.

SHIPMENTS AND CLAIMS: In the absence of specific instructions our Shipping Department will exercise its best judgment in routing shipments. The Transportation Companies issue receipts for every Lightolier shipment 'in good order.' Therefore when loss or damage occurs, the carrier expects to be held responsible. Should your shipment arrive damaged or incomplete, notify the transportation company's local agent immediately and secure a 'statement of condition of shipment.' Then file claim for reimbursement with the carrier. We are not responsible for collection of claim. No merchandise is accepted for return without written authorization. Orders for goods shipped C.O.D. should be accompanied by deposit for 25% of the order. C.O.D. shipments are Net. Lightolier prices are F.O.B. Factory, Jersey City 5, N. J. Credit terms are extended to firms adequately rated by trade agencies, or furnishing satisfactory credit references.

GUARANTEE: Every genuine Lightolier can be identified by the label on the glassware, and the tag on the fixture or lamp. That tag is your guarantee of craftsmanship without flaw and finish without fault.

Index

STYLE NO.	PAGE	STYLE NO.	PAGE	STYLE NO.	PAGE	STYLE NO.	PAGE	STYLE NO.	PAGE	STYLE NO.	PAGE
2096	53	4052	11	4924	19	6544	39	6907	8	7372	65
2097	53	4053	11	4937	17	6559	47	6912	20	7374	65
2390	65	4054	11	4939	17	6561	42	6914	20	7376	65
2392	65	4055	11	4964	18	6563	39	6952	15	7379	65
2396	65	4061	10	4969	17	6571	42	6953	15	7615	47
2766	53	4064	9	4974	19	6573	39	6954	14	7651	22
2767	53	4065	6	4989	17	6581	42	6955	14	7706	53
2768	53	4067	6	6005	32	6600	35	6956	13	7707	53
2832	53	4069	9	6021	37	6610	37	6957	13	7812	56
2834	53	4303	64	6025	26	6620	37	6964	20	7813	56
3015	27	4305	64	6032	36	6622	36	7007	60	7820	55
3061	36	4306	64	6035	28	6625	26	7008	60	7822	55
3065	30	4307	64	6093	29	6630	37	7009	60	7823	55
3102	36	4308	64	6252	49	6635	28	7010	63	7832	56
3115	27	4602	51	6253	49	6640	37	7022	61	7836	56
3165	31	4603	51	6254	49	6643	37	7023	61	7901	71
3176	34	4624	23	6267	38	6645	25	7024	61	7902	71
4001	5	4628	22	6268	38	6658	37	7027	61	7903	71
4002	8	4655	22	6278	38	6686	33	7028	61	7904	71
4004	6	4661	23	6342	62	6693	29	7042	60	7905	71
4005	7	4665	23	6343	62	6712	47	7049	60	7906	71
4006	8	4675	21	6344	62	6714	47	7060	63	7907	71
4007	8	4685	21	6401	41	6717	46	7104	66	7908	71
4012	11	4722	53	6403	40	6718	46	7107	66	7913	71
4013	11	4723	53	6405	41	6727	46	7108	66	7914	71
4014	11	4807	55	6406	40	6728	46	7109	66	7915	71
4016	10	4817	55	6440	42	6744	47	7122	58	7916	71
4017	10	4818	55	6451	41	6752	49	7123	58	7919	67
4018	10	4829	55	6453	40	6753	49	7124	58	7921	67
4022	10	4837	55	6455	41	6754	49	7142	60	7923	71
4023	10	4839	55	6456	40	6762	50	7144	60	7924	71
4024	10	4860	56	6461	42	6763	50	7220	59	7929	67
4026	10	4861	56	6471	42	6764	50	7221	63	7960	70
4027	10	4862	56	6481	42	6767	50	7225	59	7961	70
4028	10	4863	56	6506	43	6768	50	7230	62	7962	70
4029	10	4879	55	6507	43	6843	48	7239	62	7963	70
4032	11	4889	43-55	6521	45	6844	48	7240	63	7964	70
4033	11	4899	43-55	6522	45	6853	48	7250	63	7965	70
4034	11	4912	18	6523	45	6854	48	7270	59	7990	70
4036	11	4914	18	6525	45	6856	55	7271	63	7991	70
4037	11	4917	17	6533	39	6867	48	7275	59	7992	70
4038	11	4919	17	6534	39	6868	48	7291	63	7993	70
4039	11	4922	19	6543	39	6901	7	7352	62	7994	70
						6906	8	7353	62	7995	70

Lamps by Lightolier



Raises and lowers . . .
revolves all around.
Diffuser inside shade
eliminates glare.



Moves up or down,
tilts, revolves.
Plexiglas
light diffuser.



Smart inverted tripod DaRay
with softly textured bowl.
Spreads fine light
throughout the room.



Large, shallow reflector
on swivel directs light
up or down, at any angle.

You've chosen your Lightolier Fixtures to serve your home with finer, general illumination. And now you will want *specific* lighting too. Eye-soothing reading lamps next to your lounges. "Accent" lamps on your tables. Flexible pin-up lamps on your walls. You'll need lamps for your desk or piano . . . for canasta or television . . . as well as for decorative interest.

In short, for a well rounded lighting installation your home also requires Lightolier Lamps. For their high style effects are happily joined with equally high standards of scientific lighting. They bring you generous, glare-free, eye-protective light. They make reading, sewing, entertaining more comfortable, enjoyable. Many move up and down . . . twist and turn . . . to put light just where you want it for your ever-changing seeing tasks. Others have Patented Lytemaster® Reflectors to direct twice as much glare-free light downward on the reading surface. All are created to be easy to see by, as well as good to look at.

For lamps perfectly suited to your lighting as well as your decorative needs, see the wide variety at your Lightolier distributor's showroom.

L I G H T O L I E R

RETURN TO
DESIGN DIV.

U. S. Patent Office

APR 15 1954

Design Division

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DESIGN DIV.